

N

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FABULOUS

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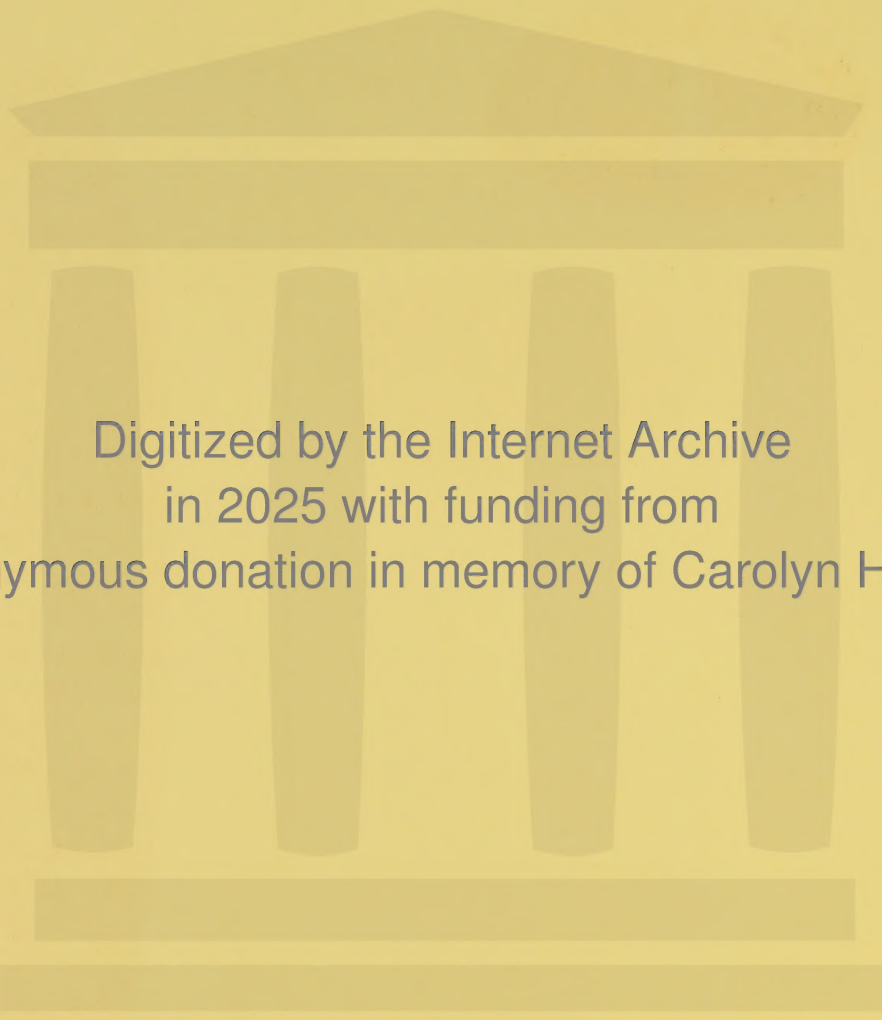
The finest group of feature films for television...all fresh from top theatre showings where they grossed many millions at the box office... These films represent the finest talent in the world... produced in the world's most famous studios... directed by the world's most famous directors... written by the world's most famous writers... each with an outstanding cast that will capture and hold audiences.

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COLISEUM TOWER • 10 COLUMBUS CIRCLE • NEW YORK 19, N. Y. • JUdson 2-7300



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the finest group of feature films for first-run television showings . . . some so new they're still playing in top theatres all over the country . . . all grossed many millions at the box office. None of these full-length feature films have been seen on television which gives you an exclusive premiere attraction for all 40 of these fabulous great movies.

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The critics rave about the shows in **NTA'S FABULOUS "40"**
glorious reviews in the famous newspapers and magazines.

"THE CAPTAIN'S PARADISE"

"Guinness is wonderfully funny!"

—N. Y. Times

"Alec Guinness Clicks Again!"

—Variety

"Guinness at his superb best."

—New Yorker

"OUTCAST OF THE ISLANDS"

"Kerima's marathon kiss is a movie sensation."

—Life

"Hothouse drama as luxuriant as its setting!"

—Time Magazine

"THE MAN BETWEEN"

"Carol Reed's biting suspense all but slices the moviegoer in half!"

—Time Magazine

"One of the finest thriller flickers this reporter has seen."

—Ed Sullivan

"BREAKING THE SOUND BARRIER"

"In line for the year's best prize."

—N. Y. Times

"The biggest adventure story of our times!"

—Bill Leonard, C.B.S.

"THE ADVENTURESS"

"One of the most thrilling suspense pictures I have ever seen."

—Louella Parsons

"It's a Gem."

—Hedda Hopper

"THE MAGIC BOX"

"Unique and fascinating."

—Kate Cameron, News

"Gigantic and spectacular."

—Jesse Zunser, Cue

"TALES OF HOFFMAN"

"Bedazzled the eye! A rare and thrilling fusion of pantomime, music and dance."

—Crowther, N. Y. Times

"A grandiose pageant! Strikingly beautiful scenes! Wedding of the arts!"

—Guernsey, N. Y. Herald Trib.

"Brilliant! Lavish! Imaginative."

—Cameron, Daily News

"BLANCHE FURY"

"A magnificent appointed production."

—N. Y. Times

"An absorbing melodrama."

—Daily News

"THE PICKWICK PAPERS"

"Current and Choice . . . a delightful Dickensian role."

—Time Magazine

"Recommended . . . a treat for Sam's aficionados."

—The New Yorker

"SLEEPING CAR TO TRIESTE"

"A mighty interesting ride! Suspense . . . exciting climax!"

—N. Y. Times

"TONY DRAWS A HORSE"

"Loaded with chuckles and guffaws."

—Crowther, N. Y. Times

"The best British cowboy we've had this year."

—Archer Winston, N. Y. Post

"CRY, THE BELOVED COUNTRY"

"Brilliant."

—Newsweek

"Eloquent and moving."

—Redbook

"One of the important motion pictures of the year!"

—N. Y. Journal-American

"THE FABULOUS FORTY"

	<i>Running Time Minutes</i>		<i>Running Time Minutes</i>
THE CAPTAIN'S PARADISE . . .	80	BLANCHE FURY	93
Alec Guinness, Yvonne De Carlo		Stewart Granger, Valerie Hobson	
BREAKING THE SOUND BARRIER	115	DEAD OF NIGHT	77
Ralph Richardson, Ann Todd		Michael Redgrave, Basil Radford	
THE MAN BETWEEN	99	MAN OF EVIL	90
James Mason, Claire Bloom		James Mason, Stewart Granger	
Hildegard Neff		Phyllis Calvert	
TALES OF HOFFMAN	138	PASSPORT TO PIMLICO	72
Moirá Shearer, Robert Rounseville		Stanley Holloway, Margaret Rutherford	
CRY THE BELOVED COUNTRY . .	96	THE ADVENTURESS	98
Canada Lee, Charles Carson		Deborah Kerr, Trevor Howard	
THE GREAT GILBERT & SULLIVAN	112	CAPTAIN BOYCOTT	92
Robert Morley, Maurice Evans		Stewart Granger, Alastair Sim	
Martyn Green		Mervyn Johns	
OUTCAST OF THE ISLANDS . . .	92	THE TRUE AND THE FALSE . . .	79
Ralph Richardson, Trevor Howard		Signe Hasso, William Langford	
A LETTER TO THREE HUSBANDS .	78	CAGE OF GOLD	83
Eve Arden, Vanessa Brown		Jean Simmons, David Farrar	
Ruth Warwick, Billie Burke		SARABAND	85
THE MAGIC BOX	100	Stewart Granger, Joan Greenwood	
Robert Donat, Laurence Oliver		HIGHLY DANGEROUS	81
Michael Redgrave		Dane Clark, Margaret Lockwood	
PICKWICK PAPERS	109		
Nigel Patrick, James Donald			

"THE FABULOUS FORTY"

	Running Time Minutes		Running Time Minutes
BAD LORD BYRON	85	THE DARK MAN	91
Joan Greenwood, Mai Zetterling		Maxwell Reed, Natasha Parry	
THE SECRET PEOPLE	87	TONY DRAWS A HORSE	90
Audrey Hepburn, Valentina Cortesa		Ann Crawford, Derek Bond Mervyn Johns	
SLEEPING CAR TO TRIESTE	95	JOHNNY-ON-THE-SPOT	59
Jean Kent, Paul Du Puis		Hugh McDermott, Elspeth Gray	
BLACKMAILED	85	DEATH TIDE	69
Mai Zetterling, Robert Fleming		Betsy Palmer, Frank Silvera Ken Buckridge	
WOMAN HATER	69	FLANNELFOOT	76
Stewart Granger		Ronald Howard	
THE OVERLANDERS	91	JOHNNY IN THE CLOUDS	100
Chips Rafferty		Jean Simmons, Michael Redgrave Trevor Howard, John Mills	
TRAIN OF EVENTS	89	WATERFRONT	80
Valerie Hobson, Susan Shaw		Richard Burton, Robert Newton	
THE BLUE LAMP	84	THE HIDDEN ROOM	98
Jack Warner, Jimmy Hanley		Robert Newton, Sally Gray	
DIAMOND CITY	90	PINK STRING & SEALING WAX	75
David Farrar, Mervyn Johns		Mervyn Johns, Gordon Jackson	
VALLEY OF THE EAGLES	83	NIGHT WITHOUT STARS	75
Jack Warner, Nadia Gray		David Farrar, Nadia Gray	

"THE FABULOUS FORTY"

plus these great features

RUNNING
TIME
MINUTES

THE FALLEN IDOL 94

Ralph Richardson, Michele Morgan

THE THIEF 85

Ray Milland, Rita Gam

THE MAGIC FACE 89

Luther Adler, Patricia Knight

YESTERDAY & TODAY 62

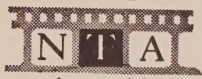
Eddie Cantor, George
Jessel, Lionel Barrymore

WOMEN WITHOUT NAMES . . 90

Valentina Cortesa, Simone Simon
Betsy Von Furstenburg

NEW MEXICO 76

Lew Ayres, Marilyn Maxwell

Another great

 feature film

No man's ever had it
 so good!



Starring
 ALEC
 GUINNESS
 YVONNE
 De CARLO
 CELIA
 JOHNSON

RUNNING TIME: 80 MINUTES

The Captain's Paradise

with

ALEC GUINNESS
 YVONNE De CARLO
 CELIA JOHNSON

Charles Goldner

Cast

Captain Henry St. James
 Nita
 Maud
 Chief Officer Ricco
 Lawrence St. James
 Absalom
 Principal Dancer
 The Major
 Bob

Alec Guinness
 Yvonne De Carlo
 Celia Johnson
 Charles Goldner
 Miles Malleston
 Bill Fraser
 Tutte Lemkow
 Nicholas Phipps
 Walter Crisham

Credits

Screenplay by
 Original story by
 Director of Photography
 Art Director
 Dance Directors
 Music composed by
 Music conducted by

Alec Coppel and Nicholas Phipps
 Alec Coppel
 Ted Scaife
 Paul Sheriff
 Walter Crisham and Tutte Lemkow
 Malcolm Arnold
 Muir Matheson

Synopsis

Since his youth, Captain Henry St. James (ALEC GUINNESS) has been searching unsuccessfully for the perfect way of life.

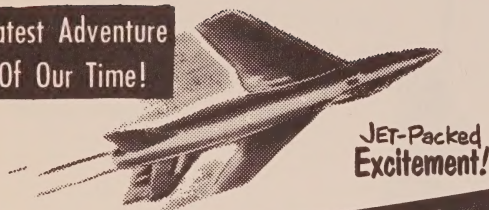
But at last, as Captain of the "Golden Fleece," a ferry steamer ploughing between Gibraltar and Kalik in North Africa, he is confident that he has discovered the secret of earthly paradise. Captain St. James' formula is founded on the love of two women, as diametrically opposed as the two sides of his own personality.

In Gibraltar, he has a placid and home loving wife, Maud (CELIA JOHNSON), who caters to all the domestic tendencies in his character. In Kalik, his wild, romantic desires find fulfillment in the exotic charms of Nita (YVONNE DE CARLO), a "child of nature," whose love of fun and finery is his delight. On the "Golden Fleece," between the two havens of peace and pleasure, he devotes himself entirely to his love of the sea, ably assisted by his Kalikan First Mate, Ricco (CHARLES GOLDNER). He also finds physical relaxation and mental stimulus in the company of good books and learned travellers.

All is smooth sailing until a storm arises to ruffle the calm and cause a break in the delicate machinery of his blissful composite relationship. For he has overlooked the possibility that women, too, can be creatures of mood and contrast and that a heaven on earth can very easily transform itself into a fool's paradise.



The Greatest Adventure
 Story Of Our Time!



BREAKING THE SOUND BARRIER

JET-Packed
 Danger!



JET-Packed
 Romance!



starring
 RALPH RICHARDSON • ANN TODD • NIGEL PATRICK • JOHN JUSTIN with Dinah Sheridan
 A David Lean Production • Story and Screenplay by Terence Rattigan • Produced and Directed by David Lean

RUNNING TIME: 1 HR. 55 MIN.

"BREAKING THE SOUND BARRIER"

starring
 Ralph Richardson Ann Todd Nigel Patrick
 John Justin Dinah Sheridan

Cast

John Ridgefield..... Ralph Richardson
 Susan Garthwaite..... Ann Todd
 Tony Garthwaite..... Nigel Patrick
 Philip Peel John Justin
 Jess Peel Dinah Sheridan
 Will Sparks Joseph Tomelty
 Christopher Ridgefield
 Denholm Elliott
 Windy Williams Jack Allen
 Fletcher Ralph Michael
 A.T.A. Officer Vincent Holman
 Controllers
 Douglas Muir, Leslie Phillips
 Test Bed Operator
 Robert Brooks Turner
 Peter Makepeace Anthony Snell
 Baby John Jolyon Jackley

Credits

Produced and Directed by David Lean
 Associate Producer .. Norman Spencer
 Story and Screenplay by
 Terence Rattigan
 Sets Designed by Vincent Korda
 Photography by Jack Hildyard, B.Sc.

AERIAL UNIT

Director Anthony Squire
 Cameramen ... John Wilcox, Jo Jago,
 Peter Newbrook
 Music Composed by .. Malcolm Arnold

Synopsis

"Breaking the Sound Barrier" is a story of exploration in the air, and of the human problems which beset those who, earthbound, can only sit and wait.

John Ridgefield (Ralph Richardson), pioneer airman and visionary, manufactures jet planes designed to fly faster than sound into a new world, where speeds of two thousand miles an hour may become commonplace.

Susan (Ann Todd), his daughter, is married to Tony Garthwaite (Nigel Patrick) the man her father has chosen to fly his first prototype through the Sound Barrier. Believing that human life is more important than human progress, she condemns her father's aims as senseless ambition.

Her brother Christopher (Denholm Elliott), and Tony, both die in their attempts to live according to her father's ideals. Are they heroes or fools? Susan determines to remove her small son from her father's influence.

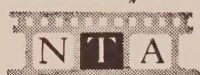
Ridgefield asks his designer Will Sparks (Joseph Tomelty) to build another prototype "Prometheus" for an attempt on the Sound Barrier. This time it is to be flown by Tony's best friend, Philip Peel (John Justin), who has been told to reproduce the exact conditions under which Tony crashed.

Philip's wife Jess (Dinah Sheridan) knows nothing of this. But Susan does, and tries to dissuade both Philip and her father from continuing with the experiment.

Neither will be moved. The test flight takes place, and Philip flies through the Sound Barrier, landing without accident.

While Susan listens to the test with her father over the radio, he breaks down. For the first time she clearly sees his viewpoint, and realizes what tragedy and loneliness he has suffered. Together, they reach a new understanding and a new life.

Another great



feature film



Some women fled...

Some women followed...

but

all

women

loved



THE MAN BETWEEN

CAROL REED

Master-craftsman of suspense.
Maker of "The 3rd Man"....
Brings to the screen his masterpiece!

STARRING

JAMES MASON
CLAIRE BLOOM
HILDEGARDE NEFF



Running Time: 99 minutes

CAROL REED'S

Production of
**"THE MAN
BETWEEN"**

starring

JAMES MASON

CLAIRE BLOOM

HILDEGARDE NEFF

Produced and Directed by
Carol Reed

Screenplay by Harry Kurnitz

Cast

Ivo James Mason
Susanne Claire Bloom
Bettina Hildegard Neff
Martin Geoffrey Toome
Halendar ... Aribert Waescher
Kastner Ernst Schroeder
Horst Diester Krause
Lizzi Hilde Sessak
Inspector Kleiber ... Karl John

Synopsis

The scene is post war, intrigue-torn Berlin. Susanne Mallison (Claire Bloom) arrives to visit with her brother Martin (Geoffrey Toome) and his German wife, Bettina (Hildegard Neff).

While on a sightseeing tour with Bettina, Susanne meets Ivo Kern (James Mason), a former lawyer who lives in the Eastern sector and is engaged in black market activities. Against Bettina's wishes, Susanne continues to see him, and they fall in love.

Susanne, unwittingly becomes involved in the intrigue between East and West, when Halendar (Aribert Waescher) a German in league with Ivo, mistakenly kidnaps her in order to blackmail Bettina and her husband to turn over to the East a well-known enemy — Olaf Kastner (Ernst Schroeder).

Ivo arranges for her escape back to the West. Hidden together in back of a laundry truck, they come to the Eastern border where the police, suspicious, close in on the truck. To save Susanne, Ivo leaps from the back and engages the police while the van speeds across the border to safety.

Another great
N T A
 feature film

Tales of Hoffmann

by Jacques Offenbach

color by
TECHNICOLOR
 co-starring

MOIRA SHEARER

LEONIDE MASSINE • ROBERT HELPMANN

ROBERT ROUNSEVILLE • LUDMILLA TCHERINA

ANN AYARS with Sir Thomas Beecham and The Royal Philharmonic Orchestra

Running Time 138 minutes

"TALES OF HOFFMAN"

by Jacques Offenbach

Written, Produced and Directed by
 Michael Powell & Emeric Pressburger
 IN TECHNICOLOR

Co-Starring

Moira Shearer, Leonide Massine, Robert Helpmann,
Pamela Brown, Ludmilla Tcherina, Ann Ayars,
Frederick Ashton, Mogens Wieth and Robert Rounseville
 with

Lionel Harris
Meinhart Maur

Philip Leaver
Edmund Audran

and

The Sadler's Wells Chorus

Cast

Sung by

Played by

Stella
 Hoffmann
 Lindorf
 Nicklaus
 Kleinzack
 Luther
 Nathaniel
 Hermann
 Andreas

Robert Rounseville
 Monica Sinclair
 Fisher-Morgan
 Renee Soames
 Owen Brannigan

Moira Shearer
 Robert Rounseville
 Robert Helpmann
 Pamela Brown
 Frederick Ashton
 Meinhart Maur
 John Ford
 Richard Golding
 Philip Leaver

Synopsis

In Paris, Spalanzani and Coppélius, two puppet-makers are finishing their masterpiece, Olympia, a life-size doll of great beauty. Cochenille assists them. While Coppélius is finishing her eyes Olympia lies asleep. Hoffmann arrives, a shy, eager student. He falls in love with Olympia on sight. His companion Nicklaus is with him. Coppélius appears and sees in Hoffmann a likely customer. He sells him a pair of magic spectacles which transforms images. Through them all puppets, including Olympia, appear completely human and Hoffmann is entranced.

Spalanzani and Coppélius wrangle over the ownership of Olympia and Spalanzani finally buys Coppélius off with a cheque which he knows to be valueless. Olympia's eyes are fitted and she is complete.

The guests arrive and, although they are but puppets, to Hoffmann, through the magic glasses, they appear as an assembly of rich and important people. At supper time Hoffmann is left alone with Olympia. He makes passionate love to her and by chance presses the spring which makes her answer: "Yes! Yes!"

Olympia waltzes with Hoffmann but suddenly she gets out of control. She whirls faster and faster. Hoffmann falls in a daze, breaking the magic glasses. Meanwhile Coppélius has discovered that he has been cheated. He revenges himself by destroying Olympia. Hoffmann, pale and terrified, realizes the truth. He sees the puppets. He sees the scattered limbs of Olympia. A broken spring uncoils and vibrates in the air . . .

. . . to become ripples in water, reflecting the face of Giulietta. It is night in Venice. In a gondola sit Giulietta and Dapertutto. She is a beautiful courtesan in the power of her sinister companion. Guests are arriving at Giulietta's Palace. Among them are Hoffmann and Nicklaus. On the floating terrace stands Schlemil, a haunted lover without a shadow, waiting to hand Giulietta ashore. He loves her. She despises him. Hoffmann watches from a balcony, scornful of Giulietta's power over men, but when she introduces Hoffmann to Schlemil, it is obvious that they are going to be rivals. Pitchinaccio, a hideous dwarf, winks knowingly at the guests.

Nicklaus draws Hoffmann aside, near a large mirror, to warn him against Giulietta. Dapertutto listens. When they go, his reflection appears in the mirror and walks out of it into the room. His purpose is to capture Hoffmann's soul through Giulietta. Summoned by his power she appears. Already she has stolen Schlemil's shadow for him; now Dapertutto orders her to capture the reflection of Hoffmann. Hoffmann enters and succumbs to Giulietta's spell. He proves his love by giving her his reflection. The guests enter with Schlemil, whom Giulietta has inflamed with jealousy, and Dapertutto draws Hoffmann's attention to the mirror. He has lost his reflection.

Schlemil challenges Hoffmann to a duel and leads him to a waiting gondola. The gondolier, revealed as Dapertutto, lends Hoffmann his sword. In the fight Schlemil is killed and Hoffmann obtains the key to Giulietta's room. He rushes back with it, expecting to find Giulietta awaiting him, but instead, there is only Pitchinaccio, laughing maniacally. In despair, Hoffmann hurls the key at the empty mirror. It cracks and his reflection appears again in the glass. He has regained his soul.

As a mature artist and poet, Hoffmann falls in love with Antonia, the only child of talented musicians. Her mother, a great singer, has already died of consumption. Crespel, her father, is the wreck of a formerly great conductor. He knows that Antonia has inherited her mother's physical weakness as well as her great talent, and fearing a second tragedy, he has forbidden her to sing, or even to enter the Music Room. Crespel forbids his deaf servant, Franz, to admit either Hoffmann or the quack, Doctor Miracle, who he believes killed his wife. Franz misunderstands and admits them both.

When Hoffmann arrives, Antonia runs into his arms. Their love is as strong as ever, but he is unaware of her sickness and urges her to sing. She is on the verge of collapse when Crespel returns. Franz announces Dr. Miracle but Crespel refuses to see him knowing that he intends to kill Antonia also. Ignoring Crespel, Miracle sits in an empty couch pretending to examine Antonia who lies in an uneasy slumber in another room. But such is his hypnotic power that he draws her from her bed and wills her to sing. As she approaches the statue of her mother she hears her mother's voice. Their voices join in a duet and Antonia seems to be transported into a vast theatre where her father is conducting. Miracle urges her on and on until, panting and trembling, her voice rises in an ecstasy of triumph and she falls dying in his arms.

Another great
N T A
 feature film

A GREAT BEST-SELLING NOVEL
 BECOMES AN IMPASSIONED
 MOTION PICTURE!

"Cry, the beloved Country"



*Filmed where it was
 lived . . . in Africa.
 From the book
 by Alan Paton*

with CANADA LEE • CHARLES
 CARSON • Sidney Poitier
 Joyce Carey • Screenplay by Alan
 Paton • Produced and Directed by
 Zoltan Korda

RUNNING TIME: 96 MINUTES

"CRY, THE BELOVED COUNTRY"

with

CANADA LEE • CHARLES CARSON
 SIDNEY POITIER • JOYCE CAREY

Screenplay by ALAN PATON

Produced and Directed by ZOLTAN KORDA

THE CAST

Stephen Kumalo	Canada Lee	Harrison Sr.	Cecil Cartwright
James Jarvis	Charles Carson	Harrison Jr.	Andrew Kay
Rev. Msimangu	Sidney Poitier	Father Thomas	Max Dhlamini
Margaret Jarvis	Joyce Carey	Father Tisa	Shaywa Riba
Father Vincent	Geoffrey Keen	Gertrude's Child	Tsepo Gugushe
Martens	Michael Goodlife	Gertrude Kumalo	Ribbon Dhlamini
John Kumalo	Edric Connor	Young Man	Daniel Adnewmah
Kumalo's Friend	Charles McCrae	Mrs. Ndlela	Emily Poce
Absalom	Lionel Newark	Taxi Driver	Reginald Ngcobo
Mary	Vivien Clinton	First Reporter	Michael Golden
Mrs. Kumalo	Albertina Temba	Second reporter	Clement McCallin
Farmer Smith	Bruce Anderson	Judge	Stanley Van Beers
Capt. Jaarsveldt	Bruce Meredith Smith	Prison Warden	John Annatt
Mary Jarvis	Berdine Grunewald	Superintendent	Scott Harrold

THE CREDITS

Director of Photography	Robert Krasker
Art Director	Wilfrid Shingleton
Film Editor	David Eady
Production Manager	Jack Swinburn

SYNOPSIS:

This is a story of South Africa, and of two men, living in Ixopo in Natal, James Jarvis, a wealthy South African farmer (Charles Carson), and the Reverend Stephen Kumalo, a Negro parish priest. Both men have a son.

Arthur Jarvis is an important figure in Johannesburg, where he pleads the cause of the Negro in South Africa. Absalom Kumalo had left his village home for the glittering city streets and has been lost to his parents for a long time.

Kumalo gets a letter saying that his sister is seriously ill and he entrains for Johannesburg. The simple, sincere priest is bewildered and sad by the life of his countrymen and the incessant quarrels and hatred that exist in the city.

After a long and dreary search he finds his brother, his sister and his son, Absalom, all hopelessly enmeshed in the city and its ways.

Back in Ixopo, the dreadful news comes to Jarvis that his son has been shot and killed by three natives who were trying to rob his house.

In Johannesburg Kumalo hears the dreadful news that his son is one of the three. Another is the son of his brother John. Absalom, at the trial, admits he fired the fatal shot because he was afraid. The others deny having been at the scene of the killing. Absalom is sentenced to death.

Kumalo goes home to find he has been ordered to leave his beloved parish because of the scandal of his son's killing of the rich farmer's son.

Jarvis suddenly, in their darkest hour, unites with the father of the man who has killed his son and promises him every help that he can extend to the natives. On the morning of Absalom's execution, Kumalo goes into the hills to pray and meets Jarvis who extends to him the hand of friendship.

Another great
N T A
 feature film

GREAT In Song!

GREAT In Romance!

GREAT In Lusty Humor!

THE
**"GILBERT
 AND
 SULLIVAN"**
 In color by **TECHNICOLOR**

starring

**ROBERT
 MORLEY**

**MAURICE
 EVANS**

MARTYN
 GREEN

co-starring **EILEEN HERLIE**

with The D'Oyly Carte Co.

HEAR!
 GILBERT & SULLIVAN'S
 GREATEST HITS!

"A Wand'ring Minstrel,"
 "I Love Him, I Love Him!"
 "Three Little Maids"
 and many more!

Running Time: 112 minutes

**THE GREAT "GILBERT
 AND SULLIVAN"**

In Color By Technicolor

starring
**ROBERT MORLEY
 MAURICE EVANS**

with
Martyn Green

THE CAST

W. S. Gilbert . . . Robert Morley
 Arthur Sullivan . . . Maurice Evans
 Helen 'Lenoir' D'Oyly Carte . . . Eileen Herlie
 Richard D'Oyly Carte . . . Peter Finch
 George Grossmith . . . Martyn Green
 Grace Marston . . . Dinah Sheridan
 Mrs. Gilbert . . . Isabel Dean
 Mr. Marston . . . Wilfrid Hyde White
 Queen Victoria . . . Muriel Aked
 Louis . . . Michael Ripper
 Joseph Bennett . . . Lloyd Lamble
 Cellier . . . Richard Warner
 Letty . . . Perlita Neilson
 Charlotte . . . Charlotte Mitchell
 Millicent . . . Stella Riley
 Smythe . . . Leonard Sachs

SINGERS

George Grossmith . . . Martyn Green
 Jessie Bond . . . Bernadette O'Farrell
 Principal Soprano . . . Ann Hanslip
 Rutland Barrington . . . Eric Berry
 Principal Tenor . . . Anthony Snell
 Principal Contralto . . . Muriel Brunskill
 Principal Bass Baritone . . . Owen Brannigan

THE STORY

"Gilbert and Sullivan" is the story of that great team who composed the world's most famous light operas. It is a story which starts in 1875, and taking them through a span of colorful years in the theatre to the death of W. S. Gilbert in 1907.

W. S. Gilbert (Robert Morley) and his team-mate Arthur Sullivan (Maurice Evans) are always at odds because Sullivan wants to compose serious music and is encouraged in this respect by his fiancée (Dinah Sheridan).

The great impresario, Richard D'Oyly Carte (Peter Finch), who did so much to spread the popularity of Gilbert and Sullivan throughout the world, has the constant task of keeping the composers from splitting up. At one point the rift becomes too great for even that diplomat to handle, and the team breaks up. Years later, a reconciliation is effected and the three great men of the light opera world are together in their milieu of triumph and success.

Another great
N T A
 feature film

WILD... TEMPESTUOUS... SAVAGELY BEAUTIFUL!

Introducing KERIMA,
 an excitingly exotic,
 new screen discovery!

Carol Reed's
 ADVENTURE MASTERPIECE
OUTCAST
of the Islands
 by JOSEPH CONRAD

starring
RALPH RICHARDSON
TREVOR HOWARD
ROBERT MORLEY
WENDY HILLER
GEORGE COULOURIS

Filmed in Mysterious Malaya Where It Was Lived!

RUNNING TIME: 92 MINUTES

"OUTCAST OF THE ISLANDS"

by JOSEPH CONRAD

starring

RALPH RICHARDSON - TREVOR HOWARD

THE CAST

Captain Lingard	Sir Ralph Richardson
Peter Willems	Trevor Howard
Almayer	Robert Morley
Mrs. Almayer	Wendy Hiller
Aissa	Kerima
Babalatchi	George Coulouris
Vinck	Wilfrid Hyde-White
Hudig	Frederick Valk
Mrs. Willems	Betty Ann Davis
Ali	Dharma Emmanuel
Alagappan	Peter Illing
Badavi	A. V. Bramble
Nina Almayer	Annabel Morley
Ramsey	James Kenney
Mate	Marne Maitland

SYNOPSIS

Peter Willems (Trevor Howard) occupies a position of trust with merchant Hudig (Frederick Valk) in a Far East port. He has been guided and helped by Captain Lingard (Sir Ralph Richardson) who picked him, up when he had run away to sea as a boy.

On the day that Lingard makes one of his periodic visits to the port to unload cargo, Hudig discovers that Willems has been stealing. Lingard agrees to take Willems with him away from the scandal, on a trip to his trading post in the islands reached by a secret river entrance which other traders cannot discover. Up the river Lingard has established a flourishing trading post where Almayer (Robert Morley) is in charge. Almayer has married Lingard's adopted daughter (Wendy Hiller). They have a daughter, Nina (Annabel Morley).

Lingard sails away, leaving Willems to a life of boredom and hatred of Almayer, who will not give him a share in the running of the post. Babalatchi (George Coulouris) a cunning native politician working for the old chieftain Badavi, sees in the arrival of Willems a chance to further his own ends. When Willems sees Aissa (Kerima), lovely daughter of Badavi (A. V. Bramble), he falls hopelessly in love with her. When Willems is completely under Aissa's spell, Babalatchi hides her away from him so that in desperation he agrees to disclose Lingard's secret river entrance to the Arab, Alagappan (Peter Illing) with whom Babalatchi is scheming to establish a rival trading post.

Before completing his degradation by betraying his friend's trust, Willems appeals to Almayer to give him supplies so that he can run a small trading post on the other side of the river, where he is living with Aissa. Almayer contemptuously refuses and Willems guides Alagappan's ship safely through the dangerous river entrance. Almayer's natives desert him and when Almayer fires at the raiders, they seize him, and tie him up. His stores are thrown into the river and he is finally left completely demoralized.

Alagappan, now that Willems task is over, has no further use for him or for Babalatchi, who has helped him to gain power. Willems is forced to go into hiding up river with Aissa, bound to her forever and already hating his bonds.

Lingard eventually returns and, learning of Willems treachery, decides on the only fitting punishment for the man is to leave him a hunted, trapped person with a woman who hates him.



Another great
NTA
 feature film



JOSEPH JUSTMAN presents
 EMLYN WILLIAMS • EVE ARDEN in
"THREE HUSBANDS"

co-starring
 SHEPPERD STRUDWICK
 with RUTH WARRICK • VANESSA BROWN
 ROBERT KARNES • BILLIE BURKE • LOUISE ERICKSON
 A Glenside Film Production
 Produced by I. G. GOLDSMITH • Directed by IRVING REIS
 Screenplay by
 VERA CASPARY and EDWARD ELISCU

RUNNING TIME: 78 MINUTES

EMLYN WILLIAMS EVE ARDEN
 in
"THREE HUSBANDS"

co-starring
SHEPPERD STRUDWICK

with
RUTH WARRICK VANESSA BROWN
ROBERT KARNES BILLIE BURKE,

Cast

(The Wives)

Lucille McCabe Eve Arden
 Jane Evans Ruth Warrick
 Mary Whittaker Vanessa Brown

(The Husbands)

Dan McCabe Howard da Silva
 Arthur Evans Shepperd Strudwick
 Kenneth Whittaker Robert Karnes

(The Bachelor)

Maxwell Bard Emlyn Williams

(The Mother-in-Law)

Mrs. Whittaker Billie Burke

(The Menace)

Matilda Clegg Louise Erickson

(The Lawyer)

Mr. Wurdeman Jonathan Hale

(The Wife)

Mrs. Wurdeman Jane Darwell

Synopsis

From the beyond, Maxwell Bard (Emlyn Williams), a charming extremely wealthy, British bachelor, living in San Francisco, has just unleashed a Jovian catapult in the lives of three families back on earth. The day after his death he has had his attorney (Jonathan Hale) give to his three best friends letters informing them that he has been carrying on romantic affairs with each of their wives.

Two of the husbands, Shepperd Strudwick and Robert Karnes, react to the shocking news with the typically conventional determination to divorce their respective wives, played by Ruth Warrick and Vanessa Brown. The third husband, Howard da Silva, a rough and ready sporting-type fellow, is at first inclined to regard the letter from the deceased man-about-town as a monumental jest. He does not believe it possible that such a charming man as Max would have had an affair with his wife, played by Eve Arden.

In flashbacks the three husbands review past associations of themselves and their wives with the gay Max. Strudwick considers that it all might have started while he was carrying on a romantic affair with Louise Erickson, an advertising artist; young Karnes, whose wife is a nurse, recalls how often she was called out upon a case and broke dates with him; da Silva, recalls that Max often took his wife to committee meetings while he was engaged elsewhere.

The day after receipt of the explosive missives, the three husbands are again summoned to the offices of the late Max's attorney, this time for the reading of the will. Glowering at their bewildered and now highly indignant wives, the men listen to the lawyer read a paragraph in the will bequeathing to each of their wives one-third of a million dollars.

But the attorney has another revealing paragraph to read, furnishing a completely happy ending. In this paragraph Max states that there is absolutely no truth to the statements about the infidelity of their wives, and that the sole purpose of his writing the letters was to test their devotion to their wives, and to make them appreciate their sterling qualities.

Another great

 feature film

"SUPERLATIVE" BOSLEY CROWTHERS "EXCELLENT" FRANK QUINN
 N.Y. TIMES MIRROR
 "FASCINATING" KATE CAMERON "SPECTACULAR" JESSE ZUNSER
 DAILY NEWS CUE MAGAZINE



ROBERT DONAT
 with MARGARET JOHNSTON
 MARIA SCHELL

and a fabulous supporting
 cast featuring

LAURENCE OLIVIER
 and

LEO GENN
STANLEY HOLLOWAY
GLYNIS JOHNS
BARRY JONES
CECIL PARKER
ERIC PORTMAN
DENNIS PRICE
MICHAEL REDGRAVE
MARGARET RUTHERFORD
BASIL SYDNEY
KAY WALSH
EMILYN WILLIAMS
PETER USTINOV
JOYCE GRENFELL

A J. Arthur Rank
 Presentation

THE MAGIC BOX

A RICH AND DEEPLY MOVING LOVE STORY
 in color by **TECHNICOLOR**
 Directed by JOHN BOULTING • A J. ARTHUR RANK Presentation

and many,
 many others

An ARTHUR MAYER
 LORAND KINGSLEY Release

Running Time 98 minutes

THE MAGIC BOX

with

ROBERT DONAT

A fabulous cast of 60 STARS

featuring

**LAURENCE
 OLIVIER**

**LEO GENN • STANLEY
 HOLLOWAY • GLYNIS
 JOHNS • BARRY JONES
 CECIL PARKER • ERIC
 PORTMAN • DENNIS PRICE
 MICHAEL REDGRAVE
 and many others!**

Credits

Directed by

JOHN BOULTING

(Seven Days to Noon)

Produced by

RONALD NEAME

(Great Expectations)

Photographed by

JACK CARDIFF

(Red Shoes)

Screen play by **ERIC AMBLER**

Cast

Miss Tagg	RENEE ASHERSON
Jack Carter	RICHARD ATTENBOROUGH
Lord Beaverbrook	ROBERT BEATTY
Father in Family Group	EDWARD CHAPMAN
Graham Friese-Greene	JOHN CHARLESWORTH
Maurice Friese-Greene	JOHN HOWARD DAVIES
Connaught Rooms Reporter	MICHAEL DENISON
William Friese-Greene	ROBERT DONAT
Friese-Greene Maid	JOAN DOWLING
Mrs. Collings	MARY ELLIS
Elderly Viscountess	MARJORIE FIELDING
Maida Vale Doctor	LEO GENN
House Agent	MARIUS GORING
Mrs. Clare	JOYCE GRENFELL
Recruiting Sergeant	WILLIAM HARTNELL
Broker's Man	STANLEY HOLLOWAY

Synopsis

William Friese-Greene (Robert Donat), a portrait photographer, craved to make pictures move. Much as he loved his family, he allowed nothing to stand in the way of his experiments, sacrificing his health and his wealth, and he did succeed in 1889. He never received full credit for his achievement and died unrecognized at a film industry crisis meeting in 1921 with only the price of a cinema admission in his pocket.



"GO SEE 'PICKWICK' AND
 ENJOY YOURSELF!"

STARRING
 JAMES HAYTER • NIGEL PATRICK • JAMES DONALD
 KATHLEEN HARRISON • and Guest Stars JOYCE GRENFELL
 HERMIONE GINGOLD • DONALD WOLFIT
 co-starring HERMIONE BADDELEY • HARRY FOWLER and
 DIANE HART • GEORGE ROBEY • WILLIAM HARTNELL • JOAN HEAL
 WALTER FITZGERALD • SAM COSTA

CHARLES DICKENS'
 JOYFUL MASTERPIECE

The Pickwick Papers



Running Time: 109 Minutes

Charles Dickens' Joyful Masterpiece THE PICKWICK PAPERS

Being the Hilarious Adventures of That
 Fabulous Organization, "The Pickwick Club"

Cast

Mr. Pickwick	JAMES HAYTER
Mr. Winkle	JAMES DONALD
Mr. Tupman	ALEXANDER GAUGE
Mr. Snodgrass	LIONEL MURTON
Mr. Jingle	NIGEL PATRICK
Rachael Wardle	KATHLEEN HARRISON
Mrs. Leo Hunter	JOYCE GRENFELL
Miss Tomkins	HERMIONE GINGOLD
Serjeant Buzfuz	DONALD WOLFIT
Mrs. Bardell	HERMIONE BADDELEY
Sam Weller	HARRY FOWLER
Emily Wardle	DIANE HART
Isabel Wardle	JOAN HEAL
The Irate Cabman	WILLIAM HARTNELL
Miss Witherfield	ATHENE SEYLER
Job Trotter	SAM COSTA
Tony Weller	GEORGE ROBEY
The Fat Boy	GERALD CAMPION
Mr. Wardle	WALTER FITZGERALD
Grandma Wardle	MARY MERRALL
Surgeon	RAYMOND LOVELL
Mr. Justice Stareleigh	CECIL TROUNCER

Synopsis

Never before filmed as a talkie, Charles Dickens' hilarious comedy, as brought to the screen by producer George Minter and director Noel Langley, has been superbly made with a superb cast—probably the greatest comedy cast ever recruited for a British production.

All the famous characters are there, brought to life with exuberance and gusto by James Hayter, Nigel Patrick, James Donald, Kathleen Harrison, Joyce Grenfell, Hermione Gingold, Hermione Baddeley, Donald Wolfit, Harry Fowler, Diane Hart, George Robey, Sam Costa, Joan Heal, William Hartnell, Gerald Campion, and a host of other players who are household names.

Yes, here, indeed, is laughter unlimited, a joyous, boisterous entertainment, something to put you in good humour with yourself for many a day to come.

"The Pickwick Papers" tells the story of Mr. Pickwick and his companions, Winkle, Tupman and Snodgrass, who decide to make a tour of Britain in search of knowledge and adventure. But they land themselves, instead, in a series of uproarious misadventures!

All are bachelors, and all are equally gullible and guileless. They prove such easy victims for the jaunty, indigent Jingle (Nigel Patrick), that rascally strolling actor who lives by his wits!

There are so many outstanding performances in "The Pickwick Papers" that to single out players for special mention becomes quite impossible.

James Hayter's Mr. Pickwick, a wonderful characterisation, might have stepped straight from the book. And who but Nigel Patrick could have given us such a perfect portrait of the impudent yet lovable Jingle? Kathleen Harrison as Rachael Wardle, whose elopement with Jingle causes such an uproar, is superbly cast, and so are James Donald as the timid Winkle, Joyce Grenfell as the dithery Mrs. Leo Hunter, Hermione Gingold as the witch-like schoolmistress, Miss Tomkins, Hermione Baddeley as Mrs. Bardell and Harry Fowler as Sam Weller.

Others who contribute to the gaiety of a film that sparkles and scintillates are Diane Hart as Emily Wardle, Alexander Gauge as Tupman, Lionel Murton as Snodgrass, George Robey as Tony Weller, William Hartnell as The Irate Cabman, Joan Heal as Isabel Wardle, Sam Costa as Job Trotter, Walter Fitzgerald as Mr. Wardle, Gerald Campion as The Fat Boy, D. A. Clark-Smith and Alan Wheatley as those crooked lawyers, Dodson and Fogg, June Thorburn as Arabella, and Felix Felton as the peppery Dr. Slammer.

Another great
NTA
 feature film



STEWART VALERIE
GRANGER · HOBSON
BLANCHE FURY

From the novel by Joseph Shearing

COLOUR BY TECHNICOLOR
 with **WALTER FITZGERALD**

Screenplay by **AUDREY LINDOP & CECIL MCGIVERN**
 Directed by **MARC ALLEGRET**

Produced by
ANTHONY HAVELOCK-ALLAN



Running Time: 92 Minutes

STEWART VALERIE
GRANGER · HOBSON

BLANCHE FURY

Cast

Philip Thorn . . . Stewart Granger	Prison Governor M. E. Clifton-James
Blanche Fury . . . Valerie Hobson	Sir Richard Waterson R. W. Haddow
Simon Fury . . . Walter Fitzgerald	Clerk of Court . . . Wilfred Calthness
Mrs. Hanneke . . . Margaret Withers	Court Usher . . . Hilary Pritchard
Mrs. Winterbourne . . . Amy Veness	Master/Ceremonies/Roddy Hughes
Aimee . . . George Woodbridge	Prosecuting Counsel Cecil Ramage
Lord Rudolf . . . Arthur Wontner	Foreman of Jury Lance George
Laurence Fury . . . Michael Gough	Farmer . . . Michael Brennan
Major Fraser Maurice Denham	2nd Farmer . . . Charles Saynor
Colonel Tenshin Edward Lexy	3rd Farmer . . . Alexander Field
Lavinia Fury Suzanne Gibbs	1st Clerk . . . David Ward
Banks . . . Townsend Whitting	2nd Clerk . . . Sidney Benson
Louisa . . . Sybilla Binder	Maid . . . Vivien Dillon
Witherby . . . Allan Jeayes	Judge's Clerk . . . Derek Birch
Jordan . . . Brian Herbert	Doctor . . . J. H. Roberts
Molly . . . Cherry London	Junior Counsel Roy Arthur
Mike . . . Lionel Grose	Footman John Marquand
Coroner . . . Norman Pearce	Judge . . . James Dale
Calamy . . . Ernest Jay	

Synopsis

ON AN AUTUMN NIGHT, A COUNTRY DOCTOR (J. H. Roberts) gallops to Clare Hall, one of the great family houses of Victorian England. There Blanche Fury (Valerie Hobson) is lying desperately ill. As the doctor gives her an anesthetic Blanche's memory goes back to the beginning of her strange, passionate story.

She is Blanche Fuller, young, beautiful and shrewd, gently bred but penniless and companion to a nagging, tyrannical old woman, Mrs. Winterbourne (Amy Veness), who grudges her the right to spend even a penny on the beauty of a few flowers. She is starved for beauty, and eager for the luxury she feels her own beauty deserves.

Rescue from years of servitude comes by letter from her uncle, Simon Fury (Walter Fitzgerald), the owner of Clare Hall. Simon's son, Laurence (Michael Gough) is a widower and Blanche is invited to be governess to his small daughter, Lavinia (Suzanne Gibbs).

On her arrival she misses Simon and Laurence at the station and reaches Clare alone. There she meets a man very like the portrait of Adam Fury which dominates the great drawing-room. She assumes that he must be Laurence Fury, but it is Philip Thorn (Stewart Granger), steward of the estate, the illegitimate son of old Adam Fury.

Blanche finds a strange atmosphere in her new home. The wealth of the house, the power and prestige of a great estate, all the beauty of the countryside are there, but Simon Fury is not true Fury. He was born Simon Fuller and changed his name to Fury only when he inherited the estates through marriage. The country people, and particularly the gypsies, regard him as an interloper. Above all, Philip Thorn hates him and his family with all the bitterness of a man who feels that he has been dispossessed.

To Philip, Clare means the whole world. He works early and late to see that the estate is well run, and also to prove that his birth was legitimate and that he is the rightful owner of Clare.

Into this household Blanche brings a freshness of personality and charm that affects everyone. The sour old Simon mellows, Laurence falls in love with her, the neighbours like coming to dinner, little Lavinia changes from a crushed nervous child to one full of happiness and confidence.

Only Philip seems to be untouched. He is always bitter, always loyally struggling for the estate, always having trouble with the gypsies who steal the horses.

Philip agrees to marry Laurence without loving him. On their wedding night a ball for the tenants and servants is interrupted. The gypsies have set fire to the barns. Philip does everything to save something from the catastrophe.

Shaken by such an end to her wedding-day, Blanche finds her way to the stable, where Philip is helping a mare through a difficult foaling. When she blurts out that she does not love her husband, they know that they love each other.

Philip goes to see his lawyer, Calamy (Ernest Jay). The news he gets means the end of his hopes. His mother's marriage to Adam Fury cannot be proved. The estate will go to Blanche's son if she has one, and otherwise to Lavinia.

Told he must leave Clare, Philip is mad in his hatred of the Fury's, the more so since he and Blanche have discovered their love. He lures them both out of the house after dark, shoots them, and contrives to make everyone but Blanche think that the murder was committed by the gypsies.

After a verdict against persons unknown he becomes utterly reckless, talking to Blanche about leaving Clare to their children.

She reminds him that Clare will go to Lavinia, and soon realizes that in his manic ambition he means to kill Lavinia too. Her love turns to horror. She tells the Chief Constable (Maurice Denham) all she knows and her evidence sends Philip to the gallows.

Yet, even so, it seems that fate has ensured for Philip's line, if not for Philip himself, the inheritance of Clare. Little Lavinia is accidentally killed, and Blanche's illness is the labour with which she bears Philip's son, born a Fury and the legal heir. In bearing their son she dies.



Another great
NTA
 feature film

WALTER WINCHELL says:
 "A THRILLER...
 the Critics hugged it!"

"CANNOT AFFORD TO MISS IT...!"
 N.Y. Post

"INTRIGUING, SUSPENSEFUL...!"
 N.Y. Mirror

"PACKED WITH EXCITEMENT...!"
 Hollywood Reporter

"PICTURE OF THE WEEK...!"
 National Board of Review

"TANTALIZING...!"
 N.Y. World Telegram

"ENTHRALLING...!"
 N.Y. Daily News

"STARTLING...!"
 N.Y. Herald Tribune

"THRILLER...!"
 N.Y. Sun

J. ARTHUR RANK presents

DEAD OF NIGHT

with
 MERVYN JOHNS · ROLAND CULVER · FREDERICK VALK · SALLY ANN HOWES
 GOOGIE WITHERS · MICHAEL REDGRAVE

Screenplay by John Baines and Angus Macphail · Based on Original Stories by E. F. Benson and John Baines
 Directed by CAVALCANTI, BASIL DEARDEN, ROBERT HAMER
 Associate Producers: Sidney Cole and John Croydon · Produced by MICHAEL BALCON

Running Time 77 minutes

DEAD OF NIGHT

with MERVYN JOHNS · ROLAND CULVER · FREDERICK VALK
 SALLY ANN HOWES · GOOGIE WITHERS · MICHAEL REDGRAVE

Cast

Walter Craig	Mervyn Johns
Eliot Foley	Roland Culver
Mrs. Foley	Mary Morrall
Joan Cortland	Googie Withers
Dr. Van Straaten	Frederick Valk
Hugh Grainger	Antony Baird
Sally O'Hara	Sally Ann Howes
Dr. Albur	Robert Wundham
Joyce Grainger	Judy Kelly
Hearse Driver	Miles Malleston
Mrs. O'Hara	Barbara Leake
Peter Cortland	Ralph Michael
Antique Dealer	Esme Percy
Maurice Olcott	Allan Jeayes
Maxwell Frere	Michael Redgrave
Beulah	Elizabeth Welch
Sylvester Kee	Hartley Power
Mrs. Craig	Renee Gado

Synopsis

When Walter Craig (Mervyn Johns) is summoned on business to Pilgrim's Farm, the farm looks oddly familiar, although he has never been there before. The owner, Eliot Foley (Roland Culver), also seems familiar, as do the people who are staying there. Gradually Craig realizes that this is the house and these are the people who have been in a constantly-recurring dream.

When Craig tells of his dream, Dr. Van Straaten (Frederick Valk), one of the guests, is skeptical of the story. The others, however, are more sympathetic. Each of them tells of a strange incident in which he has been involved.

Hugh Grainger (Antony Baird) says that he was convalescing in a hospital after an automobile crash. One night he drew back the curtains and found broad daylight outside. Looking down, he saw a hearse in the street. The driver looked up and said, "Just room for one more inside." Grainger returned to his bed. Some time later he was about to board a bus when he looked at the conductor whose face was the face of the hearse driver. "Just room for one more inside," the conductor said, and Grainger did not get on the bus. A block away, the vehicle crashed over a bridge to destruction in a canal below.

Joan Cortland (Googie Withers) then tells of having given her husband, Peter (Ralph Michael), an antique mirror. It had belonged to a murderer, and it bore the curse of a previous slaying. In the mirror, Peter saw not the reflection of his room, but the reflection of an old-fashioned room, the scene of the killing. Gradually the spell of that other room took hold of Peter, and he became morose and neurotic. Finally he attacked Joan and tried to kill her. Just in time she managed to smash the mirror. The spell was broken, and they both were saved.

Van Straaten, although skeptical, tells of a strange story himself. It concerned a ventriloquist, Maxwell Frere (Michael Redgrave), whose dummy seemed to assume a personality stronger than its master's. When another ventriloquist appeared, the dummy wanted to break its association with Frere and go into partnership with the other man. Frere, afraid of what might happen to him without the dummy, shot the visitor.

In prison awaiting trial, he was given back his dummy, since only through its medium would he talk. Instead of talking, however, he attacked the doll, grinding its head to pulp. The dummy was destroyed; so was its master.

With the various stories ended, Craig at this point realizes the horror of his dream that begins to take place. Left alone with Van Straaten, he is driven by a strange compulsion to kill the scientific man. Craig tries to leave but the characters from the other stories leap to life and bar his escape.

Craig awakens struggling in his bed, realizing that it all is just another dream, when the telephone rings. He answers it. The speaker says he is Eliot Foley. He wants Craig to call on business. The address is Pilgrim's Farm.

Another great
NTA
 feature film



JAMES MASON

as the

"Man of Evil"

co-starring **PHYLLIS CALVERT** **STEWART GRANGER** **WILFRED LAWSON**

Running Time 90 minutes

"MAN OF EVIL"

Cast

Fanny and Lucy, as children... Ann Stephens and Gloria Sydney
 Fanny Phyllis Calvert
 Lord Manderstoke James Mason
 Chunks Wilfrid Lawson
 Harry Somerford Stewart Granger
 Lucy Jean Kent
 Alicia Margaretta Scott

Synopsis

Fanny Hopwood (Phyllis Calvert), illegitimate daughter of a British cabinet minister, Clive Seymore (Stuart Lindsay), grows up at "The Happy Warrior", a London wine saloon-cum-nighthouse of the '70s, run by her foster-father (John Laurie) and mother (Nora Swinburne).

Hopwood is killed in a brawl with the dissolute Lord Manderstoke (James Mason) and when her mother dies, Fanny is sent to Seymore's home in Belgravia to become a servant. From her real father she finally learns the facts of her birth and a strong, though secret affection develops between them. Seymore's secretary, Harry Somerford (Stewart Granger), falls in love with her and Seymore's wife, Alicia (Margaretta Scott), uses the girl as her personal maid.

When Alicia discovers that Fanny is her husband's daughter, she threatens him with a public scandal unless he grants her a divorce to marry Manderstoke—either of which would mean the ruin of his political career. Seymore commits suicide.

The settlement of his estate is entrusted to Harry who locates Fanny, working as a barmaid in Islington. Harry is relieved to learn that Fanny is Seymore's daughter. He wants to marry her, but his sister, Kate (Cathleen Nesbitt) secretly visits Fanny and urges her to get out of Harry's life. Rather than jeopardize his career, she agrees.

Harry scours London for her, asking Lucy (Jean Kent), a Gaiety Girl and childhood friend of Fanny's to help him. Lucy brings them together at Evans' Supper Rooms. Harry takes Fanny back to Islington, again begging her to marry him. Fanny finally agrees to a trial marriage for a year.

On holiday in Paris, Harry and Fanny again meet Manderstoke who is now Lucy's paramour, having discarded Alicia. Manderstoke flings wine in Harry's face and challenges him to a duel in which he is wounded but manages to shoot Manderstoke fatally. Rushed to a convent, Harry is kept alive by the presence of Fanny and her promise of their coming wedding.

Another great
NTA
 feature film



J. ARTHUR RANK presents

"PASSPORT TO PIMLICO"

starring

Stanley HOLLOWAY • Hermione 'Quartet' BADDELEY • Margaret RUTHERFORD
 Paul DUPUIS with Basil Radford and Nauntun Wayne • A Michael Balcon Production
 Directed by Henry Cornelius • Original Screenplay by T. E. B. Clarke

Running Time 72 minutes

"PASSPORT TO PIMLICO"

STANLEY HOLLOWAY

HERMIONE "Quartet" BADDELEY

MARGARET RUTHEFORD

PAUL DUPUIS

BETTY WARREN

BARBARA MURRAY

Cast

Arthur Pemberton	STANLEY HOLLOWAY
Edie	HERMIONE "Quartet" BADDELEY
Professor Hatton-Jones	MARGARET RUTHEFORD
Duke of Burgundy	PAUL DUPUIS
Connie Pemberton	BETTY WARREN
Shirley Pemberton	BARBARA MURRAY
Frank Huggins	JOHN SLATER
Molly	JANE HYLTON
Mr. Wix	RAYMOND HUNTLEY
P. C. Spiller	PHILIP STANTON
Straker	NAUNTUN WAYNE
Gregg	BASIL RADFORD

And Hundreds of Others

Synopsis

"PASSPORT TO PIMLICO" is based on a unique comedy idea. In merry, satirical terms it tells the story of what happens to a tiny residential section of London when it suddenly finds it is a legitimate possession of ancient Burgundy and not present-day Britain at all. Promptly, the Pimlicans abolish austerity, tear up their ration cards and begin free trading. Finally, the British government steps in and makes a deal with the "Burgundians" in one of the most uproarious climaxes ever filmed.

Distinguished by exceptionally witty situations and dialogue, a brilliant cast of stars and expert featured players give the story a rare farce flavor. Noted comedian Stanley Holloway makes a thoroughly enjoyable character of the leading Pimlican. Margaret Rutherford is delightful as an eccentric history professor. And Hermione Baddeley, who won wide fame with her role in "Quartet," adds anew to her screen stature as a brazen dress shop owner. Heading the romantic department, Paul Dupuis is revealed as a handsome, affable charmer.

With politicians and ordinary citizens coming in for plenty of good-humored ribbing, the laughs bounce along at top speed throughout the film.

Another great
N T A
 feature film

The things men did
 are all in her little
 black book...

DEBORAH KERR
*That recklessly innocent colleen...
 caught in the web of intrigue and love!*
"The ADVENTURESS"
 with
TREVOR HOWARD

The screen's
 most electrifying
 woman hunt
 is on!

LOVELLA PARSONS SAYS:
 "One of the most
 thrilling suspense
 pictures I have
 ever seen!"

J. ARTHUR RANK presents
DEBORAH KERR · TREVOR HOWARD
 in
"THE ADVENTURESS"

RAYMOND HUNTLEY · MICHAEL HOWARD
 NORMAN SHELLEY · LIAM REDMOND
 Produced by FRANK LAUNDER and SIDNEY GILLIAT
 Directed by FRANK LAUNDER

Running Time 98 minutes

DEBORAH KERR
 in
"The ADVENTURESS"
 with
TREVOR HOWARD



Cast

BRIDIE QUILTY
 DAVID BAYNES
 MILLER
 HAWKINS
 MAN IN THE STRAW HAT
 MICHAEL O'CALLAGHAN
 GRANDFATHER
 UNCLE TIMOTHY
 DANNY QUILTY
 CAPTAIN GOODHUSBAND
 LT. SPANSWICK
 OSCAR PRYCE
 MRS. EDWARDS
 MAN IN THE BOOKSHOP
 CHIEF MOURNER
 GUIDE
 WALTER
 1st WOMAN ON TRAIN
 2nd WOMAN ON TRAIN

DEBORAH KERR
 TREVOR HOWARD
 RAYMOND HUNTLEY
 MICHAEL HOWARD
 NORMAN SHELLEY
 BRENNI O'ROURKE
 JAMES HARCOURT
 LIAM REDMOND
 W. O'GORMAN
 GARRY MARSH
 TOM MACAULAY
 DAVID WARD
 OLGA LINDO
 JOHN SALEW
 HARRY HUTCHINSON
 TONY QUINN
 GEORGE WOODBRIDGE
 EVERLEY GREGG
 KATHLEEN BOUTALL

Synopsis

BRIDIE QUILTY (Deborah Kerr), daughter of an ardent Irish patriot, is brought up to hate the British. On her 21st birthday she leaves her small native Irish village to go to Dublin. On the train she meets Miller (Raymond Huntley), an apparent Englishman, who is amused by her obvious antagonism to the English.

Bridie again meets Miller in a Dublin bookshop. He is a Nazi agent, planning the escape of another German agent, Pryce, (David Ward), who is a prisoner in a military prison near Wynbridge, in England. Miller enlists Bridie's aid in the plot to help Pryce escape.

She goes to Wynbridge and gets a job at the George Hotel where she meets David Baynes (Trevor Howard), a young British officer on leave who immediately falls in love with her. Miller, believing David to be the intelligence officer who will supervise the transfer of Pryce, tells Bridie to lure him away on the day that Pryce is to be transferred.

Miller is wrong about David and the real intelligence officer discovers and foils the escape plan. In the chase that follows, Pryce is shot but before he dies he tells Miller that the secret information he had on his person when he was arrested is in his little black book which is hidden in a seat cushion in the Parliament Building on the Isle of Man.

Bridie returns to the George Hotel and finds Miller, dying, in her room. Before he dies, Miller tells her about the notebook and he instructs her to pass the information on to someone she will meet in a particular car on the early morning train from Wynbridge.

But the person Bridie is to contact is arrested on the train and she realizes that she is the only one left who knows anything about the secret information. Frightened, she decides to return to Ireland but discovers travel to Eire has been suspended because of pre-invasion troop movements. Instead she determines to go to the Isle of Man, find Pryce's notebook, and turn it over to the German Embassy in Ireland as her contribution to the fight against England.

Bridie finds the notebook and discovers that it contains details of the Allied invasion plans and realizes that if it should reach the Germans it would mean the deaths of millions of Allied soldiers. She burns the book.

David has followed Bridie to the Isle of Man. Trailing Bridie are members of the British military intelligence and also a member of Miller's German spy ring. David and Bridie are captured by the spies, beaten mercilessly and taken back to Ireland in a fishing boat. At the border of Eire, they manage to escape and David helps Bridie to get over the border.

David returns to his regiment and Bridie is interned in Eire; after the war they are reunited to begin their happy life together, with all of Bridie's former nationalism forgotten in her love for David.

Another great
N T A
 feature film

AS EXCITING AS A TORCH BLAZING IN THE NIGHT!

A turbulent drama comes to the screen—vivid, violent as the reckless men and women who lived its fury!

J. ARTHUR RANK
 presents

STEWART GRANGER · KATHLEEN RYAN in 'CAPTAIN BOYCOTT'

with
 ALASTAIR SIM · MERVYN JOHNS · NOEL PURCELL
 and **CECIL PARKER** as **CAPTAIN BOYCOTT**

Produced by SIDNEY GILLIAT and FRANK LAUNDER · Directed by
 FRANK LAUNDER · Screenplay by WOLFGANG WILHELM

Running Time: 92 Minutes

STEWART GRANGER · KATHLEEN RYAN in 'CAPTAIN BOYCOTT'

with
 ALASTAIR SIM · MERVYN JOHNS · NOEL PURCELL
 and **CECIL PARKER** as **CAPTAIN BOYCOTT**

Produced by SIDNEY GILLIAT and FRANK LAUNDER · Directed by
 FRANK LAUNDER · Screenplay by WOLFGANG WILHELM

Cast

Hugh Davin	Stewart Granger	Sheriff	John Kelly
Anne Killain	Kathleen Ryan	Post Mistress	Anne Clery
Captain Boycott	Cecil Parker	Mary Creeg	Shelagh Carthy
Watty Connell	Mervyn Johns	Pai Nolan	Michael Ripper
Father McKeogh	Alastair Sim	Josie Egan	Norrie Duff
Mark Killain	Niall McGinnis	Bookmaker	Harry Bailey
Daniel McGinty	Noel Purcell	Jim O'Rourke	Michael Brennan
Mrs. Davin	Maureen Delaney	Crannigan	Martin MacDonald
Sean Karin	Eddie Byrne	Press Photographer	Bill Shine
Martin Egan	Liam Redmond	Sec'y to Mr. Foster	Eddie Mulhare
Michael Fagan	Liam Gaffney	Fortune Teller	Kathleen Murphy
Mrs. Fagan	Bernadette O'Farrell	Con	Paddy Layde
Sgt. Demsey	Edward Lexy	Hugh's Farm Boy	Jimmy Brian Peck
Robert Hogan	Harry Webster	Showman at Pattern	James Hayter
Harry Piggott	Eddie Golden	Man at Bogside	Jim Winter
Shamus Moore	Harry Hutchinson	Laborer near Hayrick	Lyn Evans
Col. Strickland	Maurice Denham	Man with candle	John McDarby
Bridget	Phyllis Ryan	Mrs. Piggott	Norma Moore
Auctioneer	Joe Linnane	Orangemen Leader	Richard Courtney
Times Correspondent	Ian Fleming	and	
American Reporter	Reginald Purdell	Charles Stuart Parnell	Robert Donat
Billy Killane	Cavan Malone		

Credits

Produced by Sidney Gilliat
 and Frank Lauder
 Directed by Frank Lauder
 Screenplay by Wolfgang Wilhelm
 From the novel by Philip Rooney
 Additional dialogue

Paul Vincent Carroll
 and Patrick Campbell
 Art Director Edward Carrick
 Dir. Photography Wilkie Cooper
 Film Editor Thelma Myers
 Prod. Mgr. M. Smedley-Aston
 Asst. Director Percy Hermes
 Sound recordist Charles Knott
 Cameraman Oswald Morris
 Costume designer Sophie Harris
 Costume supervisor John Gudenian
 Makeup artist Stuart Freeborn
 Hair styles Betty Baugh
 Irish adviser Cecil Ford
 Second unit Cecil Foster-Kemp
 and William Allan

Synopsis

Captain Boycott (Cecil Parker), a wealthy land agent in County Mayo, Ireland in 1880, threatens his tenant farmers with eviction unless they pay their rents. On the advice of Stuart Parnell (Robert Donat), villagers led by Hugh Davin (Stewart Granger) and the priest, Father McKeogh (Alastair Sim), counter by refusing to have anything to do with him. As a result the Capt'n and his bailiff Watty Connell (Mervyn Johns), cannot get supplies or labor.

Nevertheless, they begin evictions and in one of the farms thus obtained they install Mark Killain (Niall McGinnis) and his daughter Anne (Kathleen Ryan). Boycott also stirs up a newspaper sensation and secures military protection for volunteer farm workers he recruits in Northern Ireland. He seeks in this way to break the resistance of the tenants.

The crops the volunteer workers gather sell for about £1,250, but

the land agent faces bankruptcy when he is presented with an account for several thousand pounds for billeting the military.

In desperation Boycott evicts Davin and treacherously acquires the latter's prize horse. Then, in an attempt to regain his lost fortune Captain Boycott backs himself heavily to win with the horse in the big race, the Mayo Chase. He rides Davin's horse himself, but he is prevented from winning as the angry crowd surges into the field as the horses come into the home stretch. He barely escapes with his life.

Boycott's tool, Mark Killain, is killed by the tenant whose farm he occupied, while, Anne, in love with Hugh, joins the young farmer in listening to the priest, telling the great throng: "If anyone offends against the community you can ostracize them; you can Boycott them . . ."

Another great
NTA
 feature film



HELENE AND ARTHUR DAVIS PRESENT

A love affair and its exciting consequences!

The True And The False

Based on choice Tales by
de Maupassant and Balzac

Starring
SIGNE HASSO
 and introducing
WILLIAM LANGFORD

Produced by Signe Hasso

Running Time: 79 Minutes

The True And The False

Cast

Bride-to-be.....Signe Hasso
 Bridegroom-to-be.....William Langford
 in "La Grande Breteche"
 Josephine de Merritt.....Signe Hasso
 Louis de Merritt.....William Langford
 Edmond Montes.....Michael Road
 Goronflot.....Sig Olin
 Gertrude, chambermaid.....Lilli Kjellin
 Gertrude, 50 years later.....Naima Wifstrand
 Innkeeper.....Ragnar Arvedson
 Innkeeper's wife.....Ann Bibby
 in "The Old Maid"
 Agnes Maubert.....Signe Hasso
 Andre Morain.....William Langford
 Agnes' father.....Ragnar Arvedson
 Helene.....Ruth Brady

Credits

Produced by Signe Hasso
 Directed by Michael Road
 Based upon La Grande Breteche by Honore de Balzac and
 The Old Maid by Guy de Maupassant
 Written for the screen by Bob Candion
 Photography by Sven Nykvist

Synopsis

A young couple kiss goodbye on their wedding eve, and the bridegroom-to-be leaves for home. The bride-to-be feels an enchantment that can never be recaptured... for tomorrow she'll be married and can stop reading fifty per cent of all the ads in magazines. The girl checks some of her wedding presents and selects one, a book, to read. The first story is La Grande Breteche by Honore de Balzac.

An air of mystery hangs over La Grande Breteche, an old, empty, deserted castle in France, once owned by Louis and Josephine de Merritt. Monsieur Regnault, an attorney who had known the de Merritts and who had always been curious concerning the secret of this old castle, passes the castle one day and on his way to town stops in at an inn owned by Gertrude and Jules Goronflot. Here he learns from Gertrude the strange secret of the silent castle.

In her youth Gertrude was the maid of Josephine de Merritt and Jules was a brick-layer employed by Louis de Merritt to build his mausoleum. The handsome Louis spent much of his time at his club, where he entertained his friends with his excellent marksmanship. Josephine was ill, and did not go out of her chambers, except for short rides in good weather.

On one of these rides Josephine becomes romantically interested in Edmond Montes, a Spaniard, and she begins to see him clandestinely. One evening, upon returning home early, Louis hears the creaking of Josephine's closet door in her bedroom, and upon entering her room, notices the window open and Josephine standing at the opposite side of the room from the closet.

The suspicious husband accuses his wife of hiding someone in the closet, and she denies the accusation, refusing to permit him to open the closet door. Proclaiming his faith in Josephine's word of honor, Louis orders Gertrude and Jules to immediately build a brick wall around the closet from floor to ceiling.

This is done, and when Louis goes out briefly, he returns to find his wife desperately attempting to dismantle the wall of bricks. He decides to move into her room for a few days. The Spaniard in the closet pounds furiously against the sealed door, as Louis and Josephine slowly go mad. A few days later Louis wanders in a daze out into the courtyard and is killed as he falls into a pit.

The bride-to-be is upset by the story she has just read and attempts to telephone her future husband, but he in turn is also calling her and so both their lines are busy. In desperation, the bride-to-be then decides to read the next story, The Old Maid, by Guy de Maupassant.

The Old Maid is Agnes Maubert, a beautiful young girl who lives with a strict and miserly old father who rarely permits her to go out in public. On one of her rare evenings in town, she meets a handsome soldier at a ball. Andre Morain, reckless and romantic, steals her heart, and the two manage to meet frequently. They fall in love, and although Agnes is hopeful of marriage, she accidentally learns that Andre will only marry for money. She is horrified, and losing her way in a storm, she faints and falls in the snow. Agnes is rescued and brought home where a physician tells her family she will recover from the pneumonia, but she will carry a scarred face for life from the frostbite on her cheek. In the meantime Andre is transferred to Lyon and writes Agnes a letter, which her father does not give to her.

Agnes' father dies, and she becomes very wealthy. With a cousin, Helene, Agnes goes to Lyon on a vacation. At a masked ball she again meets Andre, now a captain, and at the unmasking he tells her she is more beautiful than ever, and he does not even see her scars. Agnes decides to give Andre all of her fortune and she retires in seclusion, happy in her memories of the past, her true fortune.

The bride-to-be weeps as the unhappy love tale ends and falls asleep, to awaken to the tolling of wedding bells. It is her wedding day and all is well again. The ceremony is performed and the couple go off to start life together. "It is their problem now!" says the narrator.

Another great

 feature film



Running Time: 83 Minutes

CAGE of GOLD

*The story of a girl
 threatened
 by her past*

Cast

Judith.....	JEAN SIMMONS
Bill.....	DAVID FARRAR
Alan.....	JAMES DONALD
Marie.....	MADELEINE LEBEAU
Antoinette.....	MARIA MAUBAN
Rahman.....	HERBERT LOM
Inspector.....	BERNARD LEE
Dupont.....	GREGOIRE ASLAN
Waddy.....	GLADYS HENSON
Dr. Kearn.....	HARCOURT WILLIAMS
Victor.....	LEO FERRE
Assistant Registrar.....	GEORGE BENSON
Adams.....	MARTIN BODDEY
Jenkins.....	ARTHUR HAMBLING
A Policeman.....	CAMPBELL SINGER
George.....	GUY VERNEY

Synopsis

The new Ealing Studios' production "Cage of Gold" is a romantic thriller. It tells the story of Judith, a pretty girl who is swept off her feet by Bill, an ex-Battle of Britain hero who has deteriorated into an unscrupulous adventurer. They marry, and the very next morning Bill vanishes, taking with him Judith's spare money and jewellery. He goes to Paris and takes up his old life, living with the owner of a night club, the "Cage d'Or."

To raise some money, Bill later sells his passport. But soon afterwards its purchaser is killed, and Bill's death is announced. Judith, who has borne Bill a child, takes advantage of her apparent freedom and marries Alan, a young doctor. Bill reappears, and begins to blackmail her. Some time afterwards, Bill's dead body is found at the flat—and both Judith and Alan claim to be guilty of his murder. How do the police solve this tangled problem? Well, that the film will tell you, and it does so very brilliantly indeed.

Another great

 feature film

A FLAMING SPECTACLE OF
 ADVENTURE AND ROMANCE!

AFLAME

with excitement!

CAST

of thousands!

RAMPANT

with color
 and romance!

J. ARTHUR RANK
 presents

Saraband

color by **TECHNICOLOR**

Stewart Granger • Françoise Rosay

(Screen's Greatest Lover)

JOAN GREENWOOD • FLORA ROBSON

Directed and Designed by Basil Dearden and Michael Relph

Screenplay by John Dighton
 and Alexander Mackendrick



A Michael Balcon Production

Running Time 94 minutes

LIFE magazine
 acclaim it!
 Excellent color
 ...vivid picture
 of carousings
 at court, revels
 in streets,
 intrigues...!



Cast

Konigsmark	Stewart Granger
Sophie Dorothea	Joan Greenwood
Countess Platen	Flora Robson
The Electress Sophia	Françoise Rosay
The Elector Ernest Augustus	Frederick Valk
Prince George Louis	Peter Bull
Durer	Anthony Quayle
Prince Charles	Michael Gough
Frau Busche	Megs Jenkins
Knesbeck	Jill Balcon
Duke George William	David Horne
Countess Eleanore	Mercia Swinburne

Credits

J. Arthur Rank presents "Saraband. Color by Technicolor, starring Stewart Granger, Joan Greenwood, Françoise Rosay and Flora Robson, with Frederick Valk, Peter Bull, Anthony Quayle, Megs Jenkins, Michael Gough, Jill Balcon and Cecil Truncer.

Screenplay by John Dighton and Alexander MacKendrick. Produced by Michael Balcon. Directed by Basil Dearden. An Ealing Studios production. Production designer and associate producer, Michael Relph. Production supervisor, Hal Mason. Director of photography, Douglas Slocombe. Sound supervisor, Stephen Dalby. Music played by The Philharmonica Orchestra. Music conducted by Ernest Irving.

Synopsis

"Saraband" is the motion picture treatment in Technicolor of the famous love affair between the Princess Sophie Dorothea of Hanover, and the dashing Swedish soldier-of-fortune Konigsmark. Sophie Dorothea was forced into a loveless marriage with Prince George Louis, late in the 17th Century and met Konigsmark while virtually a prisoner of her debauching husband. It was a natural love affair from the first, pretty much overlooked by George Louis until he was called to the throne of England to become George I. He then ordered Konigsmark assassinated and his wife imprisoned for the rest of her life in the dungeon of the redoubtable Castle of Ahlden. There she died, with her memories of a great love, and without knowing that her son was to become King George II of England. The story is told amid great pageantry and spectacle against a background of court intrigue and is enacted by a cast of thousands.

Another great
N T A
 feature film



Running time: 81 minutes

HIGHLY DANGEROUS

starring

Dane CLARK
Margaret LOCKWOOD

Marius GORING

Cast

BILL CASEY.....	DANE CLARK
FRANCES.....	MARGARET LOCKWOOD
RAZINSKI.....	MARIUS GORING
HEDGERLEY.....	NAUNTON WAYNE
MR. LUKE.....	WILFRED HYDE WHITE
ALF.....	EUGENE DECKERS
RAZINSKI'S ASSISTANT.....	OLAF POOLEY
SNACK BAR ATTENDANT.....	GLADYS HENSON
PRIEST.....	PAUL HARDTMUTH
DIRECTOR OF LABORATORY.....	MICHAEL HORDERN
MAN IN SNACK BAR.....	GEORGE BENSON
BARAAN, (Joe, Cafe Mimosa).....	ERIC POHLMANN
SENIOR CUSTOMS OFFICER.....	JOHN HORSLEY
CUSTOMS MAN.....	PATRIC DOONAN
JUDY.....	JOAN HAYTHORNE
WARDRESS.....	JILL BALCON
TOM.....	ERNEST BUTCHER
WIRELESS OPERATOR.....	ANTHONY NEWLEY
AIR HOSTESS.....	TONI FROST
OFFICER (Field telephone—night).....	JOHN GABRIEL
FRANK CONWAY (Voice).....	NOEL JOHNSON
RAZINSKI'S AGENT.....	MICHAEL RITTERMAN

Credits

PRODUCER.....	ANTONY DARNEOROUGH
DIRECTOR.....	ROY BAKER
EXECUTIVE PRODUCER.....	EARL ST. JOHN
MUSIC COMPOSED BY.....	RICHARD ADDINSELL
MUSIC DIRECTED BY.....	MUIR MATHIESON
MUSIC PLAYED BY.....	THE PHILHARMONIA ORCHESTRA
PRODUCTION CONTROLLER.....	ARTHUR ALCOTT
EDITOR.....	ALFRED ROOME
ART DIRECTOR.....	YETCHINSKY
LIGHTING CAMERAMAN.....	REGINALD WYER, B.S.C.
PRODUCTION MANAGER.....	BILLY BOYLE
CAMERA OPERATOR.....	DAVID HARCOURT
DRESS DESIGNER.....	JULIE HARRIS
MAKE-UP.....	W. T. PARTLETON
ASSISTANT DIRECTOR.....	ROY GODDARD
RECORDISTS.....	JOHN COOK GORDON McCALLUM

Screenplay by ERIC AMBLER

Synopsis

The studious research world of Frances Grey (Margaret Lockwood), a young entomologist occupied with breeding insects for pest control, is shattered when the Secretariat of the Imperial General Staff asks her to undertake a dangerous mission.

Mr. Hedgerley (Naunton Wayne) wants her to pose as a representative of an American travel agency while investigating a report that in an Eastern European country, germs are being bred on a vast scale for use in a future war. At the airport she learns that her new name will be Miss Conway and that at Zovgorod she will be met by a British agent who will help her accomplish the perilous task with which she has been entrusted.

En route, she finds a fellow-traveller a pleasant companion. But when she is absent from her train compartment, he takes the opportunity to search her travelling case. The instruments and specimen bottles arouse his suspicions, and at Zovgorod, he reveals himself to be Razinski (Marius Goring), Chief of Police. Frances knows then that she will need all the help the expected British agent can give her. But though they succeed in identifying each other, the agent is killed before their second meeting. It is then that Bill Casey (Dane Clark), an American newspaperman, takes up her cause.

On their initial motor trip to the area where the insect-breeding laboratories are in operation, they merely succeed in gaining a glimpse of the installation. When gaining entrance to the scientific citadel looms as impossible, Frances and Bill make a desperate effort. Setting fire to the surrounding pine woods, they risk their own lives in the flames to secure specimens and larvae from the incubator tanks while the custodians are drawn off by the mounting blaze.

But their treasure is of no value to their countrymen if they cannot escape, and they have now become the objects of a relentless manhunt trapped inside a military cordon. Unexpected allies lead them through a hole in the dragnet, although hounded on all sides, they win the gamble with death and cross the frontier to freedom.

Another great
N T A
 feature film

J. ARTHUR RANK
 PRESENTS

The stellar players
 of "Kind Hearts
 and Coronets" in
 a startlingly
 different motion
 picture!

DENNIS PRICE
JOAN GREENWOOD
MAI ZETTERLING



The Bad Lord Byron

Running Time: 85 Minutes

J. Arthur Rank Presents
DENNIS PRICE
MAI ZETTERLING · JOAN GREENWOOD
LINDEN TRAVERS in **SONIA HOLM**

The Bad Lord Byron

with
 RAYMOND LOVELL LESLIE DWYER
 and
 DENIS O'DEA
 Directed by David Macdonald Produced by Aubrey Baring

Cast

Dennis Price	Byron
Joan Greenwood	Lady Caroline Lamb
Mai Zetterling	Teresa Guiccioli
Sonia Holm	Annabella Milbanke
Linden Travers	Augusta Leigh
Leslie Dwyer	Fletcher
Raymond Lovell	John Hobhouse
Archie Duncan	John Murray
Irene Broune	Lady Melbourne
Ronald Adam	Judge
Dennis O'Dea	Prosecutor
Cyril Chamberlain	Defender
Robert Harris	Dallas
Natalie Moya	Lady Milbanke

Credits

Music Composed by CEDRIC THORPE DAVIE	
played by THE LONDON SYMPHONY ORCHESTRA	
Music Director MUIR MATHIESON	
Production Controller ARTHUR ALCOTT	Supervising Art Director GEORGE PROVIS
Director of Photography STEPHEN DADE	Associate Producer ALFRED ROOME
Production Manager ANTHONY NELSON KEYS	Designs and Art Direction MAURICE CARTER
Editor JAMES NEEDS	

Synopsis

Byron lies dying at his headquarters in Greece. His surroundings begin to fade . . . the scene changes . . . he is in a courtroom. While he stands in the dock, his past life is reviewed; men and women he has known and loved give testimony for and against the great poet-adventurer. We look back across the years . . .

Byron meets gay, impetuous Caroline Lamb in a brightly-lit ballroom. Their passionate love affair becomes the scandal of London society—until he wearies of her.

Later, Byron marries sensible, handsome Annabella Milbanke; he treats her so harshly that she leaves him. Self-exiled to Venice, the bad Lord Byron leads a luxurious and dissipated life. He becomes the lover of Countess Teresa Guiccioli, one of the few women whom he makes comparatively happy.

Determined to make some contributions to the cause of freedom, Byron says farewell to Teresa and sets out to join the struggle for Greek independence.

Back in the courtroom, the evidence is over. The shadowed face of the judge is revealed—it is Byron himself. Poet, adventurer, libertine and fighter for freedom, he must make the final judgement on himself.

Another great

 feature film

LOOK OUT FOR THIS MAN!

HE LIVES!

AND LOVES!

AND MURDERS!

LOOK OUT FOR

SECRET PEOPLE

A SINISTER STORY OF SUSPENSE starring

VALENTINA CORTESA, SERGE REGGIANI, and introducing AUDREY HEPBURN

Directed by Thorold Dickinson • Produced by Sidney Cole
 Screenplay by Thorold Dickinson and Wolfgang Wilhelm

Running Time 87 minutes



LOOK OUT FOR

SECRET PEOPLE

Cast

MARIA.....	VALENTINA CORTESA
LOUIS.....	SERGE REGGIANI
NORA.....	AUDREY HEPBURN
ANSELMO.....	CHARLES GOLDNER
PENNY.....	MEGS JENKINS
MISS JACKSON.....	IRENE WORTH
NORA (AS A CHILD).....	ANGELA FOULDES
INSPECTOR ELIOT.....	REGINALD TATE
SERGEANT NEWCOME.....	NORMAN WILLIAMS
PAVILION MANAGER.....	MICHAEL SHEPLEY
MRS. KELLYCK.....	ATHENE SEYLER
SYD BURNETT.....	SYDNEY TAFLER
STEENIE.....	GEOFFREY HIBBERT
GENERAL GALBERN.....	HUGO SCHUSTER

Credits

PRODUCER.....	SIDNEY COLE
DIRECTOR.....	THOROLD DICKINSON
PRODUCTION SUPERVISOR.....	HAL MASON
DIRECTOR OF PHOTOGRAPHY.....	GORDON DINES
FILM EDITOR.....	PETER TANNER
SOUND RECORDING.....	ARTHUR BRADBURN
ASSISTANT DIRECTOR.....	SPIKE PRIGGEN
SPECIAL EFFECTS.....	SYDNEY PEARSON
ART DIRECTOR.....	WILLIAM KELLNER

Synopsis

LONDON in 1930. To a small Paddington café, run by Anselmo, an ebullient South European, come two girls from abroad—sisters, Maria and Nora, aged 19 and 10. They have been entrusted to Anselmo by their father, an outspoken writer threatened by his own country's police. He has sacrificed himself to save his daughters, while Louis, the young man Maria loves, has stayed behind to continue the struggle.

Seven years pass and Nora has grown up a beautiful young dancer. Anselmo treats the girls to a holiday at the Great Paris Exhibition of 1937. Maria re-encounters Louis, there to organize a demonstration against General Galbern, the Minister responsible for the death of her father; still passionately in love, they spend a day of happiness together and then are parted.

Unexpectedly Louis, with Steenie, a brutal killer, is ordered to London to make an attempt on Galbern's life. Out of love for Louis and hatred of Galbern, Maria agrees to carry a bomb to a party held in Galbern's honour by aristocratic British sympathizers. The plan miscarries; an innocent little waitress is killed.

Maria is repelled by Louis' cold-blooded attitude to the tragedy. Torn by consciousness of her guilt when called in for questioning by Scotland Yard, although she only admits her own guilt, she inadvertently gives the police useful information. They pursue Louis and Steenie to the café; shooting breaks out and after a savage gun-fight an explosion shatters the building. . . .

Awaking in hospital, Maria is told that Louis and Steenie escaped. Hunted by the Organization she has betrayed, she must change her name and appearance and start life again in another country.

Months later, on her way to new life abroad, Maria visits a Dublin theatre to watch Nora dancing in a new ballet, and is horrified to recognize members of the Organization in the audience. Fearful that her sister is now drawn into the web, she informs the police and follows Nora after the performance—to an assignation with Louis. Revealing herself, Maria pleads with her sister to cut loose from these ruthless people. Suddenly Steenie appears out of the shadows and plunges a knife in her back. Maria dies in her sister's arms, as Louis and Steenie are led away by the police. Nora is free to live and to dance.

Another great
NTA
 feature film



Running Time 95 minutes

IN THE TRADITION OF "NIGHT TRAIN" AND "LADY VANISHES"!



Cast

Valya	Jean Kent
Zurta	Albert Lieven
George Grant	Derrick De Marney
Jolif	Paul Dupuis
Joan Macted	Rona Anderson
Tom Bishop	David Tomlinson
Sergeant West	Bonar Colleano
Alastair MacBain	Finlay Currie
Poirier	Coco Aslan
Poole	Alan Wheatley
Mills	Hugh Burden
Denning	David Hutcheson
Andree	Claude Larue
Suzanne	Zena Marshall
Randall	Leslie Weston
Elvin	Michael Ward

Synopsis

Zurta (ALBERT LIEVEN), an adventurer, and Valya (JEAN KENT), his beautiful companion, board the Orient Express just as it is leaving Paris. They are looking for Poole (ALAN WHEATLEY), their accomplice in the theft of a vital diary containing political secrets, which may throw some light on the assassination of Valya's father. Poole has double-crossed them and escaped with the document.

At first, Poole finds himself sharing a compartment with Inspector Jolif (PAUL DUPUIS), of the police department. He just has time to settle in another compartment and hide the diary when he is turned out again.

At lunch in the restaurant car, George Grant (DERRICK DE MARNEY), a married man, travelling with his girl friend, Joan Macted (RONA ANDERSON), and therefore anxious to remain incognito, is horrified to see an old friend, Bishop (DAVID TOMLINSON), approaching him. Poole, seated at the same table, senses Grant's predicament and saves his face by saying that he is sharing Grant's compartment. Later he blackmails Grant into accepting this as fact.

At Dijon, pompous Scottish author Alastair MacBain (FINLAY CURRIE) and his bullied secretary, Mills (HUGH BURDEN), board the train and occupy the compartment in which Poole has hidden the diary.

A climax is reached when Zurta finds Poole in the dining car. Poole returns terrified to Grant's compartment and refuses to leave. Grant, who is expecting Joan, fights Poole and is knocked out. At this moment Zurta enters and, in a violent struggle, murders Poole — but does not find the diary. He plants evidence of the murder on the unconscious Grant and ransacks MacBain's compartment. He is arrested while trying to force MacBain into revealing the diary's hiding-place.

The murder is discovered. All the evidence points to Grant as the murderer and he is unable to disprove it.

Meanwhile MacBain has found the diary and hands it over to Jolif. Zurta is unmasked as the murderer. In an attempt to escape with the diary he is killed by a passing train.

The express arrives at Trieste, where the passengers alight. They are all sobered by their experience and go their various ways with new resolutions. Only Valya must return to Paris — in Jolif's custody, a prospect which is definitely pleasing to her.

Another great
N T A
 feature film

*Never
 for a
 second
 were they
 allowed
 to forget!*

The J. ARTHUR RANK ORGANISATION

**MAI ZETTERLING
 DIRK BOGARDE
 FAY COMPTON
 ROBERT FLEMYNG**

BLACKMAILED

**MICHAEL GOUGH
 JAMES ROBERTSON JUSTICE**
 and introducing **JOAN RICE**

from the novel "Mrs. Christopher"
 by ELIZABETH MYERS

Screenplay by
 HUGH HILLS and ROGER VADIM

Produced by
 HAROLD HUTH

Directed by
 MARC ALLEGRET

and
 a vital
 Screen
 New-
 comer
JOAN RICE

Running Time: 85 Minutes

The J. ARTHUR RANK ORGANISATION
 presents

**MAI ZETTERLING · DIRK BOGARDE
 FAY COMPTON · ROBERT FLEMYNG**

Blackmailed

MICHAEL GOUGH · JAMES ROBERTSON JUSTICE and introducing **JOAN RICE**

Cast

Mrs. Carol Edwards	MAI ZETTERLING
Stephen Mundy	DIRK BOGARDE
Mrs. Christopher	FAY COMPTON
Dr. Giles Freeman	ROBERT FLEMYNG
Maurice Edwards	MICHAEL GOUGH
Mr. Sine	JAMES ROBERTSON JUSTICE
Alma	JOAN RICE
Hugh Sainsbury	HAROLD HUTH
Lord Dearsley	WILFRID HYDE WHITE
Sine's Housekeeper	NORA GORDON
Policeman (Sine episode)	CYRIL CHAMBERLAIN
Policeman (Street scene, Giles's car)	CHARLES SAYNOR
Patrick	DERRICK PENLEY
Chief Printer	PETER OWEN
Sub-editor	DENNIS BRIAN
Inspector Canin	ARTHUR HAMBLING
Mary	SHIRLEY WRIGHT
Superintendent Crowe	BRUCE SETON
Crowe's Assistant	MICHAEL INGHAM
Maurice's Taxi Driver	JOHNNIE SCHOFIELD
Giles's Assistant	BETTY COOPER
Hugh's Secretary	VERNON GREEVES
Bathing Beauty Competitor	LILLIAN SHAW
Matron	HELEN GOSS
Nurse Anne	CONSTANCE SMITH
Mary's Day Nurse	DOROTHY BRAMHALL
Mary's Night Nurse	JOAN SCHOFIELD
Mrs. Porritt (Woman Patient)	EDIE MARTIN
Nurse (Newspaper office corridor)	VALENTINE DUNN
Maggie	MARIANNE SLOANE
Maggie's Doctor	JOHN HORSLEY
Dr. McCormick	BALLARD BERKELEY

Synopsis

Mary (Shirley Wright), on her way to pay some money to a Mr. Sine (James Robertson Justice), meets with an accident and is taken to the hospital. Mrs. Christopher (Fay Compton), a passerby, promises to deliver the money. Arriving at Sine's home, she overhears him black-mailing a Mrs. Carol Edwards (Mai Zetterling). Sine, revolver in hand, discovers her eavesdropping. Shocked, she tells him the reason for her visit, hands him the money and demands a receipt. Sine threatens her and, in the ensuing struggle, is shot dead. Dr. Freeman (Robert Flemyng), another of Sine's victims, calls to find the two women with the dead man. Later an army deserter, Stephen Mundy (Dick Bogarde), arrives, looks at the body and vanishes into the night. Dr. Freeman then persuades Mrs. Christopher not to give herself up and gets her out of the house. Stephen, meanwhile, warns his girlfriend Alma (Joan Rice), who is an escapee from a reform school, that his papers are locked in Sine's safe and that his arrest is imminent. The police question Dr. Freeman regarding his presence in the home on the fatal night, but Carol covers up for him. To help the police in their investigations, Mrs. Christopher's brother, a newspaper editor, offers £500 reward for information leading to the apprehension of the murderer. Stephen decides to claim the reward but a Superintendent Crowe (Bruce Seton) recognises the deserter as he enters the newspaper office, and after Stephen has told Sainsbury that the killer is his own sister, Mrs. Christopher, the police enter the room. Pulling a gun, Stephen fires, wounds Sainsbury, tries to get away down a fire escape, loses his grip and falls to his death—before the terrified gaze of Alma waiting in the street below. Mrs. Christopher then realises that her failure to give herself up, has, contrary to her expectations, brought misery to all involved in the case and confesses her guilt.

Another great
NTA
 feature film



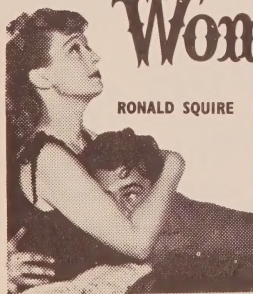
**STEWART
 GRANGER**
**EDWIGE
 FEUILLERE**



Woman Hater

RONALD SQUIRE JEANNE DE CASALIS MARY JERROLD

Produced by William Siström
 Directed by Terence Young
 Screen Play by Robert Westerby
 & Nicholas Phipps



Running Time: 105 minutes

STEWART GRANGER EDWIGE FEUILLERE

WOMAN HATER

RONALD SQUIRE JEANNE DE CASALIS MARY JERROLD

Produced by William Siström

Directed by Terence Young

Screenplay by Robert Westerby and Nicholas Phipps

Cast

Terence, Lord Datchett	Stewart Granger
Colette Marly	Edwige Feuillère
Claire	Jeanne de Casalis
Jameson	Ronald Squire
Robert	David Hutcheson
Dowager Lady Datchett	Mary Jerrold
Patrick	W. A. Kelly
Julia	Georgina Cookson
Major	Henry Edwards
Colonel Weston	Stewart Rome
Old Boy	H. G. Stoker
George Spencer	Valentine Dyll
Two Revellers	Richard Hearne Cyril Ritchard
Harris, Publicity Man	Michael Medwin

Synopsis

Having persuaded his friend Bob (David Hutcheson) to jilt his fiancée Julia (Georgina Cookson) at the altar, 'woman-hating' Lord Datchett (Stewart Granger) whisks the nervous groom to London to forget the whole thing. Here he finds that all his plans, both domestic and social, have been upset by the arrival in England of Colette Marly (Edwige Feuillère) a popular French star of Hollywood films, who announces that she does not like men and seeks only solitude.

In his club that evening, Datchett discusses Colette with some friends who believe that she is sincere, but Datchett disagrees and wagers that her man-hating is just a publicity stunt. To prove his point he invites her to his country house for a rest. He himself stays at the house, assuming the role of 'Mr. Dodds', his own agent.

Colette settles down to a rural existence at the manor and completely ignores 'Mr. Dodds'. His offers to help are either politely refused or proved unnecessary. When he takes her out riding to help her with a high-spirited horse, it is he who is thrown and lands in the mud, while she clears her fences with ease. Trying to save her from drowning, it is he who regains consciousness on the bank, having been saved by the courageous actress.



In fact, 'Mr. Dodds' finds it impossible to prove that Colette's man-hating is not sincere and even the engineering of several situations conducive to romance bring him no nearer to his goal.

In the meantime, his manservant Jameson (Ronald Squire), an unwilling but loyal accomplice in his master's plot, is suffering much the same thing at the hands of Claire (Jeanne de Casalis), Colette's pert French maid.

Eventually, Colette discovers Datchett's true identity and, at the same time, the reason for his hospitality. She goes in to the attack, employing a devastating mixture of charm and impudence. She uses every feminine device at her command, against which Datchett's defence crumbles. Having gone thus far, she realises that she is really in love with him and leaves, but Lady Datchett (Mary Jerrold), Lord Datchett's understanding but delightfully vague mother, takes a hand in the game and brings them together again, this time for good.

Another great
N T A
 feature film



**Fast!
 Thrilling!
 Exciting!**

The rousing story of
 an intrepid band of
 men and women who
 fought for their lives
 against every hazard
 Nature could hurl at
 them.

THE OVERLANDERS

starring
CHIPS RAFFERTY
 and
DAPHNE CAMPBELL
 Produced by **MICHAEL BALCON**
 Written and Directed by **HARRY WATT**

Running Time 91 minutes

CHIPS RAFFERTY
 and
DAPHNE CAMPBELL
 in

"THE OVERLANDERS"

Produced by **MICHAEL BALCON**

Written and directed by **HARRY WATT**

Cast

Dan McAlpine	Chips Rafferty
Bill Parsons	John Nugent Hayward
Mary Parsons	Daphne Campbell
Mrs. Parsons	Jean Blue
Helen Parsons	Helen Grieve
Corky	John Fernside
Sailor ("Sinbad")	Peter Pagan
Charlie	Frank Ransome
Manager	Stan Tolhurst
Minister	Marshall Crosby
Police Sergeant	John Fegan
Aborigine Jacky	Clyde Combo

Synopsis

In 1942 it looked as though Australia was ripe for Jap picking. The only defense the Australians had was the space of their continent. So scorched earth and space were the orders in the vast Australian North. 550,000 square miles with only 5,000 inhabitants. But there was also a population of a million head of cattle.

In Wyndham, a tiny town in the North-West of Australia, orders came to destroy the meat-works and evacuate the personnel. Dan McAlpine, boss cattle drover, has just brought in 1,000 head of prime beasts. He gets instructions to shoot them where they are, in the yards. He refuses, and says that he'll "overland" them. That means he'll drive them right across 2,000 miles of some of the toughest going in the world. Even though it's already late summer and the drought is on, he'll try and drive his 1,000 head the distance from New York to Denver. His fellow drovers laugh at him and refuse to go with him. Doggedly, he persists in finding helpers. He picks up the Parsons family, a mother and father and two daughters, escaping from the danger area. He picks up Corky, an old soak, who has done everything bar work. He picks up a young Scots sailor wanting a shore job because his nerve has broken from frequent bombings. He gradually gets his "plant" together and eventually, when two aborigines agree to go too, he sets out on his epic trip.

At first things go well. Then the feed gets bad and the progress slows up. Then they find a large river across their path, full of crocodiles. After monumental labors and several narrow squeaks, they swim the cattle and horses across and float their wagons across on water drums. Struggling on again they strike a tragedy. Their horses eat a poison weed and die. When it looks all up for the trip, they see some wild horses at a waterhole and succeed in trapping and breaking them.

The going is getting harder and some members of the gang desert, after a fight. Later on, after various adventures, the cattle stampede. The sailor, who has fallen in love with Mary Parsons is badly hurt trying to help her with the cattle. Mary dashes on horse-back to try and contact an airplane that has come down in the vicinity but gets to it just too late. The sailor is sent off across country by wagon, while the few left try to struggle on with the cattle. Water gives out and they have to make a forward march across a mountain path, with a sheer drop on one side, losing many cattle on the way.

Just when it appears they've reached the water-hole they are making for, they discover that it is a bog, in which their thirst-maddened cattle will drown themselves if allowed near it. The cattle smell the water and charge McAlpine's little band. Who determined to try and save the cattle at all costs, get off their horses and face on foot the charging herd of maddened cattle. These wild cattle of the North never see a man on foot. So the only way to frighten them is to come down off the horses and face them. The cattle charge right up to the little band. Just as it looks as though they are going to be over-run, the cattle hesitate and stop. They mill menacingly in front of the men. Seizing their momentary hesitation, Dan McAlpine lashes into them with his stockwhip. The others follow and the cattle turn and run. They have been saved from themselves.

The cattle are delivered to the resting paddocks, safe from the Japs, and McAlpine and his helpers go back North again to help the Australian Government in the greatest mass migration of cattle the world has ever seen.

Another great
NTA
 feature film



Laughter, love,
 suspense and thrills
 in a film of
 a fateful
 journey

TRAIN OF EVENTS

VALERIE HOBSON
 JOHN CLEMENTS
 IRINA BARONOVA

Running Time 67 Minutes

TRAIN OF EVENTS

Valerie Hobson	John Gregson	Neal Arden
John Clements	Gwen Cherrell	Thelma Grigg
Irina Baronova	Jacqueline Byrne	Joan Dowling

Cast

Stella	Valerie Hobson
Raymond Hillary	John Clements
Irina Norozova	Irina Baronova
Malcolm Murray-Bruce	John Gregson
Charmian	Gwen Cherrell
Television Announcer	Jacqueline Byrne
The Comper	Neal Arden
The Harpist	Thelma Grigg
Ella	Joan Dowling
Richard	Laurence Payne
Mrs Bailey	Olga Lindo
Clerk at Shipping Office	Denis Webb

Synopsis

AN express train speeds northwards across the flat countryside of the Midlands. Its driver peers ahead, watching the line and the signals. Suddenly a horrified look comes into his face. His hands go to the emergency brake, driving it hard home. Grinding and screeching, the great train begins to pull up. The brakes scream to a crescendo. And then blackness . . . sudden absolute silence.

Behind the crash lie some hundreds of human stories, the stories of the passengers, the stories in particular of four different sets of people.

The story, for instance, of the engine-driver, Jim Hardcastle (Jack Warner).

He's a genial, middle-aged man with a sympathetic wife (Gladys Henson) and a modern daughter Doris (Susan Shaw). He is on the point of getting promotion, but his hopes are jeopardized because his prospective son-in-law, Ron Stacey (Patric Doonan) fails to turn up to work on the railway after a quarrel with Doris. Jim drives Ron's engine for him.

There is the story of a London waif (Joan Dowling) and an escaped German prisoner-of-war (Laurence Payne), very much in love, very broke and terrified of the consequences when the girl steals money from their landlady in order to help the German.

The third story is gay—the story of a romantic composer-conductor Raymond Hillary (John Clements) who is having an affair with a solo pianist, Irina Norozova (Irina Baronova) until his wife Stella (Valerie Hobson) steps in to handle it in a cool and humorous manner gained from long experience of her husband's interest in the opposite sex. The unfortunate husband, assuring the wife that she is really the one he loves, finds himself in the difficult situation of having to explain to Irina that their romantic interlude is over.

The fourth story is near-melodrama—a highly-strung actor (Peter Finch) who murders his faithless wife (Mary Morris) and puts her strangled body into his theatrical basket. The basket accompanies him on his journey to Liverpool. . . .

All four episodes merge on the train. The crash solves problems for all of them—happily for the engine-driver and for the composer; ironically for the German, tragically for his girl-friend; and inevitably for the actor.

Basil Dearden is director of the actor and German POW sequences, Charles Crichton of the composer episode, and Sidney Cole of the engine-driver scenes.

Another great
N T A
 feature film



J. ARTHUR RANK presents

THE BLUE LAMP

...just enough light for
M-U-R-D-E-R!

Starring
JACK WARNER
JIMMY HANLEY
DIRK BOGARDE
ROBERT FLEMYNG

A
MICHAEL BALCON
 PRODUCTION
 Directed by Basil Dearden
 Screenplay by T. E. B. Clarke
 Filmed at Ealing Studios

Running Time 84 minutes

THE BLUE LAMP

Starring
JACK WARNER
JIMMY HANLEY
DIRK BOGARDE
ROBERT FLEMYNG

Cast

George Dixon.....	Jack Warner
Andy Mitchell.....	Jimmy Hanley
Tom Riley.....	Dirk Bogarde
Sergeant Roberts.....	Robert Flemyng
Inspector Cherry.....	Bernard Lee
Diana Lewis.....	Peggy Evans
Spud.....	Patric Doonan
Constable Campbell.....	Bruce Seton

Credits

J. Arthur Rank presents "The Blue Lamp," starring Jack Warner, Jimmy Hanley, Dirk Bogarde and Robert Flemyng. A Michael Balcon Production. Directed by Basil Dearden. Screenplay by T. E. B. Clarke. Production supervisor, Hal Mason. Director of Photography, Gordon Dines, ARPS.

Synopsis

GEORGE DIXON is just an ordinary 'copper', an old-timer due for retirement. There are thousands like him. He takes everything in his stride and is quite unflurried when he is called to separate Alf Lewis and his wife. The new recruit, Andy Mitchell, whom Dixon had taken under his wing, accompanies him. This time, the fight has been over the disappearance of their daughter, Diana, and Andy is given a photograph of her.

Because of this photograph, he recognizes her in the street when she is with Tom Riley. The police, however, are powerless to persuade her to return home.

This small incident leads to much bigger things. Riley and his pal Spud are planning a cinema hold-up, with Diana's help. The hold-up materializes, but is almost thwarted by two young film-goers who rush for the police. George Dixon arrives. Riley, scared, fires his revolver point-blank. Dixon is seriously injured.

The crooks make their escape and have still to be found when Dixon dies. The search is intensified. The clues mount up—a child is found playing with the discarded revolver; an old mackintosh, dragged from a canal, is recognized; and the recognition leads the trail to Diana. For the first time Riley and Spud find the police search leading towards them.

Riley eventually makes one fatal mistake which helps the police, and when he tries to kill the frightened Diana he finds detectives on the spot. Spud helps him to escape, and they make off in a stolen car.

Scotland Yard flashes radio messages to all cars. The chase is on, with Andy Mitchell in one of the cars. From the streets, it moves on foot to the old White City exhibition grounds, and then to the greyhound stadium. And it is Andy who leads the way to the final round-up.

Another great
N T A
 feature film

ARTHUR RANK PRESENTS

DAVID FARRAR
 HONOR BLACKMAN DIANA DORS



Diamond City

with
 NIALL MacGINNIS · ANDREW CRAWFORD
 MERVYN JOHNS · HAL OSMOND
 BILL OWEN

Directed by DAVID MACDONALD
 Produced by A. FRANK BUNDY
 Screenplay by ROGER BRAY & ROLAND PERTWEE

Running Time 90 minutes



DIAMOND CITY

Cast

Stafford Parker	DAVID FARRAR
Mary Hart	HONOR BLACKMAN
Dora	DIANA DORS
Muller	NIALL MacGINNIS
David Raymond	ANDREW CRAWFORD
Hart	MERVYN JOHNS
Ma Bracken	PHYLLIS MONKMAN
Brandy Bill	HAL OSMOND
Pinto	BILL OWEN
Piet Quieman	PHILO HAUSER

Synopsis

The scene is Hopetown, South Africa, in the 1870's and thousands of diggers search vainly for new diamond finds. Among them are Stafford Parkér, agent to native chief Jan Bloem, and Muller, an unscrupulous rum trader.

Two years pass before a fresh diamond discovery is made, and the news spreads like wild-fire through the Hopetown community. Parker is the first to hear it, and, well ahead of his rival Muller, obtains sole concession of the fields from Bloem. In the local bar, which is run by Ma Bracken and her daughter Dora, there are wild celebrations.

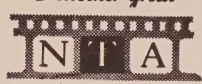
The whole settlement moves en bloc to Klipdrift; Ma's bar gives place to Parker's Hotel; Parker himself sets up an office with David, a prospector friend. Two new members of the community are Evangelist Hart, and his daughter Mary, to whom Parker finds himself strongly attracted. This does not escape Dora's jealous eyes.

Parker strongly suspects that Muller is buying diamonds from the natives; he founds a Diggers' Protective Association, and attempts to impose a rough justice upon the townspeople. Muller opposes him, and starts an uproar during a Court House session. In the midst of the fierce fight which follows, Hart and Mary appear on the scene; then Dora and the dancing girls from the Hotel attempt to create a diversion. The result is utter chaos.

In an effort to stabilise matters, the Diggers' committee forms a Republic with Parker as President. Meanwhile Muller has persuaded Bloem to transfer the land concessions to him—but Parker refuses to recognise his authority and prepares to fight. Muller and his supporters plan a great attack, but Parker strikes first.

The battle is fierce and bloodthirsty, and Muller's men are finally routed.

News comes through that an arbitration committee has awarded the diamond fields to Britain. Then, as the Union Jack is hoisted to supplant the short-lived republic flag, Parker rides off over the veldt towards a new life, leaving David and Mary together in Klipdrift.

Another great

 feature film

**SENSATIONALLY-
 SPECTACULAR!**
 with scenes never before
 seen by any audience!



SEE...
 THE STAMPEDE
 OF THE
 REINDEER
 HERD!

**JACK WARNER
 NADIA GRAY
 JOHN McCALLUM**

**VALLEY of
 EAGLES**

Written and Directed by TERENCE YOUNG
 Produced by NAT BRONSTEN
 Animal Director HELGE LUNDE
 Associate Producer GEORGE WILLOUGHBY



Running Time 83 minutes

**Jack WARNER • Nadia GRAY
 John McCALLUM**
VALLEY of EAGLES

Cast

<i>The Inspector</i>	JACK WARNER
<i>Kara</i>	NADIA GRAY
<i>Nils Ahlen</i>	JOHN McCALLUM
<i>Sven Nystrom</i>	ANTHONY DAWSON
<i>Helga Ahlen</i>	MARY LAURA WOOD
<i>McTavish</i>	NORMAN MACOWAN
<i>Trerik</i>	ALFRED MAURSTAD
<i>Headman</i>	MARTIN BODDEY
<i>1st Detective</i>	CHRISTOPHER LEE
<i>2nd Detective</i>	EWEN SOLON
<i>Baroness Erland</i>	NIAMA WIWSTRAND
<i>Anders</i>	PETER BLITZ
<i>Noma</i>	SARAH CRAWFORD
<i>Fru Lund</i>	MOLLY WARNER
<i>Colonel Strand</i>	TRILOT BILLQVIST
<i>Professor Lind</i>	GOSTA CEDERLUND
<i>Director General</i>	STEN LINDGREN
<i>Janitor</i>	AXEL HOHEL
<i>Scientist</i>	DOC. SIEGBAHN
<i>Police Stenographer</i>	NILS EDSTAM
<i>Henrik Lund</i>	KURT-SUNDSTROM
<i>Senderoye</i>	HOLGER KAX
<i>Air Hostess</i>	MARGARETA KROOK
<i>Pastor</i>	GEORG FUNQUIST
<i>Bertil</i>	GEORG WILLOUGHBY
<i>Bertil's Brother</i>	SVEN HOLMBERG
<i>Local Policeman</i>	MARTIN LJUNG
<i>Station Master</i>	IVAR WAHLGREN



Synopsis

Nils Ahlen (John McCallum), a scientist at the Institute of Technical Research, Stockholm, discovers a sensational method whereby the impulse of sound

can be transformed into electrical power.

The industrial and war potential of his discovery is enormous. When, therefore, his wife Helga (Mary Laura Wood) disappears with his young assistant, Sven Nystrom (Anthony Dawson), and the secret and essential parts of his invention are stolen from his flat, the police have to be informed.

Led by Nils and an Inspector (Jack Warner) the police soon discover the escape route taken by the fugitives—towards the Northern frontiers. A nation-wide man-hunt is speedily organised, but disaster and frustration slow down both pursued and pursuers. Eventually, leaving the roads and marks of man-made civilisation, both parties take to the desolate, bitter and trackless wastes where Lapp tribes and their reindeer herds eke out a precarious living, continually menaced by marauding wolf packs.

Enlisting the help of wandering Laplanders, including the beautiful young girl, Kara (Nadia Gray), a painful progress is made. Eventually the forces of the sub-arctic tell in favour of the hunters who, in a breath-taking climax, gain their quarry.

Another great
N T A
 feature film



RUNNING TIME: 91 MINUTES

The Dark Man

Cast

Detective Inspector Jack Viner	EDWARD UNDERDOWN
The Dark Man	MAXWELL REED
Molly Lester	NATASHA PARRY
Superintendent of Police	WILLIAM HARTNELL
Carol Burns	BARBARA MURRAY
Samuel Denny	CYRIL SMITH
Detective Evans	LEONARD WHITE
The Adjutant	JOHN SINGER
Major	GEOFFREY SUMNER
Sergeant Major	SAM KYDD
Walsham Police Sergeant	GEOFFREY BOND
Walsham Police Inspector	GERALD ANDERSEN
Carol's Mother	BETTY COOPER
Charles Burns	ROBERT LONG
Hotel Proprietress	GRACE DENBIGH RUSSELL
Doctor	NORMAN CLARIDGE
Taxi Driver	JOHN HEWER

Credits

Director of Photography	Eric Cross
Art Director	George Haslam
Film Editor	Geoffrey Muller
Production Supervisor	Jack Hicks
1st Assistant Director	George Mills
2nd Assistant Director	Ted Holliday
Camera Operator	Harold Haysom

Synopsis

A sudden and double killing turns the limelight on to the peaceful seaside town of Walsham Bay.

A black-marketeer Mostyn, and a taxi driver have both been murdered by The Dark Man (MAXWELL REED). A police appeal to the townspeople for information is answered by Molly, a pretty young repertory actress (NATASHA PARRY) who, on her way home from the theatre on the night of the crime, saw the dead driver's taxi and a man standing beside it.

Detective Inspector Jack Viner (EDWARD UNDERDOWN) and the Police Superintendent of Walsham Bay (WILLIAM HARTNELL) provide the girl with police protection when newspapers report that she can identify the murderer. Even so, one night The Dark Man gets his chance, for Molly is attacked in her room and left for dead.

Recovering in hospital, she is taken to a cottage in the country to live with the mother of her friend Carol (BARBARA MURRAY).

The Dark Man discovers the hide-out. His second attempt to kill the girl he believes to be the only threat to his safety, fails too, and the killer makes a last desperate bid for freedom across an artillery range under bombardment from field guns.



You wouldn't think
 it could drive a man to drink!
...but it did!

**"TONY DRAWS
 a HORSE"**

co starring **CECIL PARKER • ANNE CRAWFORD • DEREK BOND**
 A. J. ARTHUR RANK ORGANIZATION Presentation

Running Time 90 minutes

"Tony Draws a Horse"

Cast

DR. HOWARD FLEMING	CECIL PARKER
CLARE FLEMING	ANNE CRAWFORD
TIM SHIELDS	DEREK BOND
JOAN PARSONS	BARBARA MURRAY
ALFRED PARSONS	MERVYN JOHNS
MRS. PARSONS	BARBARA EVEREST
GRANDPA	EDWARD RIGBY
MRS. SMITH	DANDY NICHOLS
ANN	ANN SMITH
SUSAN	SUSAN DUDLEY
MRS. CAREY BROWN	MARJORIE GRESLEY
DR. BLETCHLEY	KYNASTON REEVES
TONY FLEMING	ANTHONY LANG
IVAN	DAVID HURST
GRACE	GABRIELLE BLUNT

Credits

In Charge of Production	HAROLD RICHMOND
Director of Photography	JACK HILDYARD, B.S.C.
Art Director	BERNARD ROBINSON
Editor	GERALD THOMAS
Recordists	JOHN S. DENNIS GORDON McCALLUM

Synopsis

"TONY DRAWS A HORSE" is a comedy about a doctor who is married to a qualified psychiatrist. They have a small son, and a conflict of opinion about the child's upbringing causes an estrangement between them. The husband (Cecil Parker) is for firmness, but the psychiatrist (Anne Crawford) resents any restriction upon the boy's youthful pranks.

The wife returns to her family, and interrupts the wedding arrangements of her sister by persuading the bridegroom to take her to Dieppe for the day! This causes a major upheaval in the family. The bride's father (Mervyn Johns) decides to kick over the traces himself, and drops into a West End bar, takes too many cocktails, and meets a political agitator. After a hectic party, he finds himself in a London Police Station for the night.

The title is derived from the small boy's habit of drawing horses—he paints them on his father's surgery wall—and, not unnaturally, the enraged parent protests. Tony's mother, however, considers that the boy is merely 'expressing himself', and that to stop him would have serious results

Another great
N T A
 feature film



Johnny on the Spot

HUGH McDERMOTT · ELSPET GRAY · PAUL CARPENTER
 JEAN LODGE

directed by
 MACLEAN ROGERS

Running Time 59 minutes

JOHNNY ON THE SPOT

starring

HUGH McDERMOTT
ELSPET GRAY
PAUL CARPENTER
JEAN LODGE

Cast

HUGH McDERMOTT
 ELSPET GRAY
 PAUL CARPENTER
 JEAN LODGE
 VALENTINE DYALL
 RONALD ADAM
 ADRIENNE SCOTT
 GRAHAM STARK

Johnny Breakes
 Joan Ingram
 Paul Carrington
 Sally Erskine
 Walter Tyley
 Inspector Beveridge
 Receptionist
 Thug

Credits

Directed by
 Produced by
 Director of Lighting and Photography
 Production Manager
 Edited by
 Sound by
 Make-up by

MACLEAN ROGERS
 EDWIN J. FANCEY
 GEOFFREY FAITHFULL
 JAMES SHINGFIELD
 M. KIMMICK
 A. HOWELLS
 GERRY FAIRBANK

ADAPTED FROM M. CRONIN'S BOOK "PAID IN FULL"

Synopsis

When Johnny Breakes, a young mining engineer who has been wrongfully imprisoned in a South American jail, returns to England he makes straight for the home of his one-time employer Lewis Osborne, a crooked financier whom Johnny thinks was responsible for "framing" him.

As he approaches Greenholm, Osborne's seaside retreat, he sees the figures of a girl and a man hurrying out of the house, they hurry into a sports car and drive rapidly away.

The house appears completely empty when Johnny cautiously enters, he makes for Osborne's study only to find the dead body of the financier sprawled over the desk. Every instinct tells Breakes to beat a hasty retreat, but thrusting caution aside he starts looking for the little book into which he knows that Osborne entered all his most private deals, rapidly searching the desk he fails to find the book, but sees Osborne's keys on the floor, he then remembers the secret safe that Osborne had built into his wardrobe. He goes upstairs to Osborne's bedroom and to his delight finds the book and is just closing the safe when he is startled by the sound of music and realises that someone else is in the house too. Going along the corridor seeking the musician, he almost falls over the body of a beautiful girl lying stretched out on the floor, in her hand, is clutched a red carnation. Johnny is now really worried and has only one idea and that is to get as far away from Greenholm as he can.

Suddenly he freezes to a standstill against the wall, footsteps along the corridor coming towards him, he tries to think of some way to escape, then he detects the gentle tap, tap, of a stick such as blind people use, slowly a man appears, his feet touch the body of the girl, kneeling down beside her the blind man's hand gropes over her face and hair, he evidently recognises her, at the same time becoming aware that someone is near him. Breakes seizes the opportunity to rush away only to be chased by the blind man calling for help, as Johnny reaches the head of the stairs the blind man throws his stick, which by an unlucky chance hits Johnny sending him reeling down the stairs with the blind man thundering after. Then ensues a grotesque fight between Johnny and the blind man, the latter having acquired a revolver in the meantime, and in spite of his handicap appears to be a deadly shot. Rushing away from Greenholm Johnny hears the sound of a motor boat leaving the private beach of Greenholm—was the blind man blind after all? surely he could not drive a boat and fire a gun with such accuracy if he was blind! One thing is very clear to Johnny however, and that is, the greater the distance between himself and Greenholm the better he will like it, and with this in mind he returns to his hotel to pack and return to London. Once again fate changes his plans for him. Parked in the hotel garage is the little sports car which he had last seen leaving Osborne's house in such a hurry, he discovers that the owner is a Miss Joan Ingram, also a guest at the hotel.

Breakes is not left long to meditate over the car and its owner, for that evening the police, in the form of Inspector Beveridge, pay him a not too friendly visit, asking a lot of awkward questions. He then decides that he and Miss Ingram must have a chat, and forces his way into her room that night. He does not solve the mystery of Greenholm, but does discover that even a hard-bitten mining engineer can fall in love at first sight.

Joan and Johnny team up to solve the murders, and, enlisting the aid of Johnny's friend Paul Carrington, and his forceful sweetheart, Sally Erskine, they all pit their wits against Inspector Beveridge and Scotland Yard, and after many exciting adventures the mystery of Greenholm is solved.

Another great
N T A
 feature film

RONALD HOWARD MARY GERMAINE
 JACK WATLING

IN
"FLANNELFOOT"

THE CAST

Sgt. Fitzgerald RONALD HOWARD
 Frank Mitchell JACK WATLING
 Kathleen Fraser MARY GERMAINE
 Renee Wexford GENE ANDERSON
 Inspector Duggan RONALD ADAM
 Cynthia Leyland ADRIENNE SCOTT
 Tyrone Fraser KIM PEACOCK
 Ginger Watkins GRAHAM STARK

CREDITS

Directed by MACLEAN ROGERS
 Produced by EDWIN J. FANCEY
 Director of Lighting
 & Photography GEOFFREY FAITHFULL
 Camera Operator LEO ROGERS
 Art Director JOHN STOLL
 Assistant Director JAMES SHINGFIELD

STORY

A THRILLER, concerning a notorious thief, Flannelfoot, who is eventually led to protect himself from detection by murder. When Frank Mitchell, a go-ahead crime reporter rejoins his paper "The Daily Comet" after war service, his employer Lord Wexford is impatient to discover the identity of the mysterious thief whose robberies leave no trace, and Mitchell is assigned the job. At Scotland Yard, Inspector Duggan and Sgt. Fitzgerald are handling the case.

Lord Wexford solicits the extra help of the "Comet's" fiction writer, Tyrone Fraser, whose son, Andy, is very friendly with Wexford's daughter Renee. Fraser's daughter, Kathleen, warns her father against having anything to do with the case as she believes the man is really dangerous "and won't stop at murder one of these days."

Her words are proved prophetic when Ginger Watkins, who has given "inside" information to the "Comet" regarding Flannelfoot, is found murdered in an alley off Mayfair on the very night that the police had cordoned off the area in an attempt to capture the thief.

Before Flannelfoot's identity is finally disclosed there is a fateful houseparty at Lord Wexford's country house where another murder takes place, and the guests, who are forced to conclude that the murderer is amongst them, ask: "Who is Flannelfoot"?



Running Time: 76 minutes

Another great

 feature film

All her heart cried out:

"I belong
 in his
 arms"



Michael REDGRAVE • John MILLS • Rosamund JOHN
 and Douglass MONTGOMERY
 production by ANATOLE DE GRUNWALD'S

*Johnny
 in the Clouds*

Running Time: 100 minutes

"JOHNNY IN THE CLOUDS"

Cast

David Archdale, R.A.F. Michael Redgrave
 Peter Penrose John Mills
 Miss Todd Rosamund John
 Johnny Hollis Douglass Montgomery
 Iris Renee Asherson
 Miss Winterton Joyce Carey
 Mr. Palmer Stanley Holloway
 Joe Bonar Colleano
 The Vicar Felix Aylmer
 Tiny Williams Basil Radford
 Field Commander Trevor Howard
 A Waitress Vida Hope
 Col. Page Hartley Power
 An American Airman Tryon Nicol
 Pilot Officer Prune David Tomlinson
 Wally Grant Miller

Synopsis

"Johnny in the Clouds" is a film which might aptly be called a remembrance of things past—of things not to be forgotten. Its scenes are set in a flying field in war-time England and the film story gently delves into the service and the private lives (and loves) of the members of the United States Army Air Force and the R.A.F.

The picture opens with the camera moving slowly along a deserted airfield somewhere in Britain. It roves past the sagging barbed wire fences, through the abandoned tower and into the mess hall with its broken windows and the telephone numbers scribbled on the walls.

Then the time and scene switches back to 1940, and the "ghost city" once more becomes a-throb with life as the bustling bomber station which it had been just a few short years before, when the "Battle for Britain" was in full swing. The story builds up from here to the days in 1942 when the advanced units of the American Air Force were beginning to arrive.

The dramatic story tells of Peter (John Mills), a young R.A.F. pilot who is sent to this airport in the midlands of England. David, his squadron leader (Michael Redgrave), gives him inspiration and encouragement and soon the pair become fast friends. David marries Toddy (Rosamund John), the beautiful and courageous manageress of "The Golden Lion," a typically British inn which has become the favored hang-out of the airmen.

Peter is introduced to Iris (Renee Asherson), a youthful guest at "The Golden Lion," who is under the petulant restraint of a vixenish aunt, Miss Winterton (Joyce Carey). A deep attachment springs up between the flyer and the young girl, despite the aunt's efforts to block the romance.

David loses his life while on a bombing mission over France, leaving Toddy with a baby son. Peter, deeply moved by the death of his friend and Toddy's unhappiness, deserts Iris in the face of his growing conviction that flyers have no right to marry during war-time.

At this juncture the American outfit begins to move into the field. Johnny (Douglass Montgomery), a young American pilot who has left a wife and two youngsters at home, meets the widowed Toddy and they become fast friends—friends in the platonic sense of the word, that is. Johnny's buddy, Joe (Bonar Colleano) a spirited young bombardier attached to the American forces, falls in love with Iris, and, since she is being neglected by Peter for no apparent reason, she tries to become interested in this ebullient young man.

Johnny, who continually dreams of his wife and children, is given an opportunity to return to the United States where he will be detailed as a flight instructor. After some consideration, he declines the offer, saying he prefers to stick with his old outfit until the war is won.

Within just a short time, he loses his life while preventing his bomb-laden plane from making a crash landing which he believed would have endangered the lives of the men on the field and in the adjacent village. This new tragedy serves to accentuate Peter's aversion for war-time weddings.

It is only after Toddy, noting the progress of the spur-of-the-moment romance between Iris and Joe, has had a long and serious talk with Peter that he shakes off the depressive mood which had gripped him for months and again turns his attentions to Iris, the girl with whom he is truly in love. The young woman's romance with Joe is speedily terminated and the closing shots reveal Peter and Iris headed for the altar.

Another great
NTA
 feature film

**A PICTURE THAT SEARS
 WITH ITS REALISM!**

**ROBERT NEWTON
 KATHLEEN HARRISON
 SUSAN SHAW**

Waterfront

with
RICHARD BURTON and AVIS SCOTT
 from JOHN BROPHY'S famous novel
 Screenplay by JOHN BROPHY and PAUL SOSKIN



Running time: 81 minutes

**ROBERT NEWTON
 KATHLEEN HARRISON • SUSAN SHAW**

Waterfront

with **RICHARD BURTON and AVIS SCOTT**

From the novel by John Brophy
 Screenplay by John Brophy and Paul Soskin Directed by Michael Anderson

Cast

Peter McCabe	ROBERT NEWTON
Mrs. McCabe	KATHLEEN HARRISON
Nora	AVIS SCOTT
Connie	SUSAN SHAW
George Alexander	ROBIN NETSCHER
Ben Satterthwaite	RICHARD BURTON
Maurice Bruno	KENNETH GRIFFITH
Mrs. Gibson	OLIVE SLOANE
Ship's Captain	JAMES HAYTER
Bill	CHARLES VICTOR
Chief Engineer	MICHAEL BRENNAN
Second Engineer	DUNCAN LAMONT
1st Prison Officer	ALLAN JEAYES
2nd Prison Officer	ANTHONY OLIVER
Music Hall Artiste	HATTIE JACQUES

Synopsis

PETER MCCABE (Robert Newton), a **THE** ship's fireman, deserts his wife (Kathleen Harrison) just after the first World War, leaving her the task of bringing up their three young children, Nora (Avis Scott), Connie (Susan Shaw) and George Alexander (Robin Netscher).

From the Liverpool slum which is their home, Nora emerges as a young woman of integrity, Connie rebels against the hard conditions of life by becoming, more or less, a good-time girl, and the youngest George Alexander, grows up to be a brilliant student.

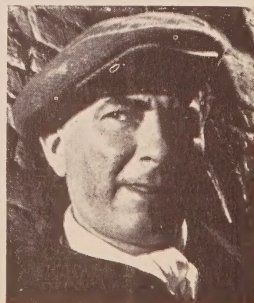
In the 1930s, years of world-wide economic insecurity and unemployment, Nora meets Ben (Richard Burton), a young ship's engineer. They fall in love but are unable to marry as Ben has been out of work for two years.

A drunkard and a trouble-maker, McCabe returns to Liverpool after 14 years at sea. To teach him a lesson, the skipper tells him he is going to be demoted on the next voyage. McCabe storms off the ship and returns to his family, intending to bluff it out. Only Nora is home and she refuses to have anything to do with him. They quarrel and Nora turns him out of the house.

In a vicious, drunken mood, McCabe meets the Second Engineer (Duncan Lamont) whom he believes responsible for his sacking. They fight in the street, and McCabe kills him.

He is arrested for murder, but ironically, the death of the engineer at the hands of her father enables Nora to marry her Ben, who takes the dead man's job.

Tragedy has passed over the Liverpool dockside, justice takes its course, and life, midst grinding poverty, but with a strange meaning and beauty of its own, continues on the **WATERFRONT**.



Another great

 feature film

**WHOSE EYE COULD SEE...
 WHOSE EAR COULD HEAR...
 WHOSE MIND KNEW...**



THE HIDDEN ROOM

with NAUNTON WAYNE and PHIL BROWN

Screenplay by Alec Coppel from his novel "A Man About A Dog"
 Produced by N. A. BRONSTEN-Directed by EDWARD DMYTRYK

ARTHUR RANK presents
 ROBERT NEWTON-SALLY GRAY

Running Time 98 minutes

J. ARTHUR RANK
 presents
 ROBERT NEWTON-SALLY GRAY
 in
 "THE HIDDEN ROOM"
 with
 NAUNTON WAYNE and
 PHIL BROWN

Screenplay by Alec Coppel from his novel
 "A Man About A Dog"

Produced by N. A. Bronsten

Directed by Edward Dmytryk

Cast

Dr. Clive Riordan
 ROBERT NEWTON
 Storm Riordan.....SALLY GRAY
 Supt. Finsbury
 NAUNTON WAYNE
 Bill Kronin.....PHIL BROWN
 Playing Himself.....MONTY
 Dogmatic Type (Club Scene)
 RONALD ADAM
 1st American Sailor
 MICHAEL BALFOUR
 Miss Stevens.....BETTY COOPER

Credits

J. Arthur Rank presents "The Hidden Room." An Independent Sovereign Films production. An Eagle Lion release. Producer — N. A. Bronsten. Director — Edward Dmytryk. Screenplay by Alec Coppel from his novel, "A Man About a Dog." Assistant producer — Kenneth Horne. Art Director — Duncan Sutherland. Dialogue director—Alec Coppel.

Synopsis

Storm (SALLY GRAY), Dr. Clive Riordan's (ROBERT NEWTON) beautiful wife, is always falling in love with other men. One night she comes home with an American diplomat, Bill Kronin (PHIL BROWN). The doctor, obsessed with jealousy, determines to murder this most recent rival.

As a first step, he keeps Bill chained up in a bomb-site cellar so that he can, if the police get on his track, produce his victim alive and well.

Every day, when he brings Bill food, he also brings a hot water bottle filled with an acid that will dissolve Bill's body after he has been killed. Storm's dog, Monty, follows him to the cellar. Secretly, Bill trains Monty to pull the plug from the bath that is one day to be his.

Meanwhile Storm calls in Supt. Finsbury (NAUNTON WAYNE) of Scotland Yard to find the missing dog, but believing that he has thrown the CID man off the scent, Clive gives poison to Bill and fills the bath for the final act of destruction. But Monty remembers his training; he pulls the plug, and the acid runs away, unused.

Finsbury and the other police, who have kept on Clive's track, reach the cellar in time to save his life.

Another great
NTA
 feature film



Running Time 75 minutes

NIGHT WITHOUT STARS

DAVID FARRAR • NADIA GRAY

Cast

Gordon	DAVID FARRAR
Alix	NADIA GRAY
Malinay	Maurice Teynac
Policeman	GILLES QUEANT
Chaval	GERARD LANDRY
Claire	JUNE CLYDE
Walter	ROBERT AYRES
The Doctor	CLIVE MORTON
Armand	EUGENE DECKERS
Mere Roget	INA DE LA HAYE
White Cap	MARTIN BENSON
Driver	RICHARD MOLINAS
Mme. Colloni	JEHANNE PALI
Blind Man	MARCEL PONCIN

Synopsis

Action in the story, directed by Anthony Pelissier from Winston Graham's novel and screenplay, concerns an Englishman who, befriended by a shopgirl temporarily estranged from her wealthy background, falls in love and thereby is plunged into a perilous chain of events. An active element in the plot is the girl's brother, played by Teynac. Another element is the girl's violent suitor, played by Gerard Landry. Murder and Black Market intrigues are factors in the romance of the hero and the girl.

In the lavish aura of the stylish Mediterranean resort in which the drama is enacted, high life is visualized in elaborate social affairs and stunning costumes, in contrast to an underworld menace atmosphere that is encountered when penetrated by the principals.

Minor roles, but important ones, are those by June Clyde as an American visitor and Gilles Queant as a sleuth. Costumes worn by Miss Gray, who reserves her title of princess for her private life, provide the style features especially appealing to feminine screen fans. Music is also introduced in the course of the dramatic action.

Another great
N T A
 feature film

SEE
HITLER KILLED
IN SHAME SLAYING

— AFTER WILD WINE PARTY!



(Running Time: 89 Minutes)

THE MAGIC FACE

starring

LUTHER ADLER • PATRICIA KNIGHT

CAST

Janus the Great Luther Adler
 Mrs. Janus Patricia Knight
 William L. Shirer Himself
 Carla Harbach Ilka Windish
 Hans Harbach Heinz Moog
 Warden Peter Preese
 Heinrich Wagner Manfred Inger
 Maj. Weinrich Jasper Von Oertzen
 Franz Charles Koenig
 Hans Toni Mitterwurzer
 Mariana Annie Maiers
 Himmler Sukman
 Goering Herman Ehrhardt

CREDITS

Written and Produced by Mort Briskin and Robert Smith; Directed by Frank Tuttle; Assistant Director, Lacy Ronay; Associate Producer, Maurie M. Suess; Music by Herschel Burke Gilbert; Photography by Tony Braun; Production Manager, Friedrich Erban; Supervising Editor, Arthur H. Nadel; Film Editor, Henrietta Brunsch; Art Director, Eduard Stolba,

STORY

(Not for Publication)

Foreign correspondent William L. Shirer (himself) hears the following story from a strange and beautiful woman: Janus the Great (Luther Adler), master impersonator, is the toast of the Viennese variety stage. When the Nazis take over Austria, his wife (Patricia Knight) leaves the entertainer to live with Der Fuehrer. When Janus attempts to see her, he is tossed into a concentration camp. His skill at disguises enables him to escape. He wangles his way into Hitler's entourage as a valet, kills the dictator and takes his place, purposefully leading Germany toward total defeat. Only then does Janus reveal his true identity to his faithless wife.

Another great
N T A
 feature film

FAMOUS STARS!
1000 Memorable Scenes!

\$1,000,000 Worth of Wonderful
 Memories and Entertainment!



"Yesterday" and TODAY

The greatest combi-
 nation of talent ever
 assembled in one film!

Clara Bow • Harold Lloyd
 Eddie Cantor • Georgie Jessel
 Pola Negri • Lionel Barry-
 more • Mary Pickford
 Charlie Chaplin • Lon Chaney
 Douglas Fairbanks • Rudolph
 Valentino • John Gilbert
 Mac Swain • John Bunny
 Stuart Holmes • Tom Moore
 Atlantic City Beauties...
and hundreds more!

ABNER J. GRESHLER presents
"Yesterday and TODAY"
 Written and Narrated by
George Jessel

Produced and Directed by Abner J. Greshler • Music Com-
 posed and Directed by Eliot Daniel • Associate Producer
 and Editorial Supervision by Paul Weatherwax, A.C.E.

Running Time 62 minutes

'Yesterday and Today' Stars All-Time 'Greats' of Movies



Jessel Narrates

George Jessel, the coun-
 try's top m.c., comedian,
 singer, actor and produc-
 er, does the narration for
 "Yesterday and Today," a
 nostalgic history of motion
 pictures.

Mr. Jessel introduces
 the greatest screen stars of
 all time in the 60-year ca-
 valcade of the movies. In
 addition to the narration,
 Jessel appears in the film
 and sings two old-time fa-
 vorites, "Toot, Toot, Toot-
 sie, Goodbye" and "My
 Mother's Eyes."

Including scenes from mo-
 tion pictures dating from 1893 to
 the present, "Yesterday and Today"
 presents the screen's greatest stars
 in some of their most famous roles,
 among them Douglas Fairbanks, Sr.,
 Mary Pickford, Tom Mix, Marie
 Dressler, Lon Chaney, Harold Lloyd
 and Rudolph Valentino. Mr. Jessel,
 in addition to supplying the narra-
 tion, appears in the film and sings
 two old-time song hits.

Elliot Daniels composed and di-
 rected the original musical score for
 "Yesterday and Today" and Stanley
 Cortez served as cameraman.

That the adjective "great" has
 managed to survive the continuous
 onslaughts of the Hollywood praise
 factories is a tribute to the vitality
 of the English language.

But even in that citadel of high-
 flown verbiage, several names are
 recognized as rising even above the
 "colossal." This list would include
 those who appear in "Yesterday
 and Today," a 60-year cavalcade of
 the movies.

'Yesterday & Today' Is Truly 'Colossal'

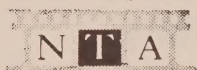
WINNER OF THE GOLDEN LAUREL AWARD



Valentina Cortesa
Francoise Rosay
Simone Simon

Women in prison

Another great



feature film

A new exciting film
with a distinguished
cast of players . . .

Valentina Cortesa
Francoise Rosay
Simone Simon

★ Prize-Winning Picture
Has Trio of Top Stars



Running Time 90 minutes

Cast

Yvonne SIMONE SIMON
Countess FRANCOISE ROSAY
Anna VALENTINA CORTESE
Hilda Vivi Gioi
Peter Gino Cervi
Juliette Betsy Furstenberg

Synopsis

The story begins in the seething city of romance and intrigue—Trieste. A man is killed by an unknown assassin on the waterfront. His wife, Anna (VALENTINA CORTESE), is the sole witness to this brutal act of violence. For a moment, she watches helplessly as the killer escapes in a powerful speedboat. Then she flees hysterically.

In their search for the killer, the police come to her hotel. She is questioned and brusquely arrested when they discover that she has no passport. The police take her to the refugee camp at Sabina. It is "home" for all women in Italy who lack proper "papers."

Anna is given a cot in a crowded barrack which houses the many displaced women of different nationalities and backgrounds. Some are friendly, some indifferent, and a few treat her badly. Yvonne (SIMONE SIMON), a cynical young French girl, becomes Anna's friend. Anna confides in Yvonne and tells her that she is going to have a baby.

When the other women learn Anna's story, they are awakened from their customary resignation. Anna's love for her man and the coming birth of her baby become a symbol of the good which still exists in the world. They start scheming to get Anna out of the camp so her baby will be born free.

As the women plot to free Anna, some of them stand out more sharply than others. There is the Countess (FRANCOISE ROSAY), a once famous French actress. And there is cold and brittle Hilda (VIVI GIOI).

In the end, the basic human decencies triumph. Yvonne manages to gain her liberty through marriage. The Countess looks forward to a better future. Hilda, despised by all, destroys herself. And although it costs her life, and one of the guards sacrifices himself, too, Anna wins her most fervent wish and her child is born free—because an old proverb is resurrected: "New birth, new hope!"

Women
in
prison

Another great
NTA
 feature film

**IN THE 200 YEARS OF THE OLD WEST'S
 GLORY AND GREATNESS**

...THIS IS THE **ONE**
 ABOVE ALL!

NEW MEXICO

FILED IN
 SPECTACULAR **Ansco Color**

THE HUNT! 100,000 square miles
 of sun-scorched terror hiding a
 savage horde!



THE TRAP! 2,000 blood-mad
 Indians below...no water...no bullets
 ...no escape!



JOSEPH JUSTMAN
 presents

NEW MEXICO

An IRVING ALLEN Production

starring

LEW AYRES
MARILYN MAXWELL

with

ANDY DEVINE
ROBERT HUTTON

PRODUCED BY IRVING ALLEN
 DIRECTED BY IRVING REIS
 Original Screenplay by Max Trall

Running Time: 76 minutes

LEW AYRES in NEW MEXICO

an

Irving Allen Production

co-starring

MARILYN MAXWELL

Photographed in Ansco Color

with

ANDY DEVINE

Cast

Lew Ayres

Marilyn Maxwell

Robert Hutton

Andy Devine

Raymond Burr

Jeff Corey

Lloyd Corrigan

Verna Felton

Ted de Corsia

John Hoyt

Donald Buka

Robert Osterloh

Ian McDonald

Bill Tannen

Arthur Lowe, Jr

Bob Duncan

Jack Kelly

Allen Matthews

Jack Briggs

Peter Price

Captain Hunt

Cherry

Lt. Vermont

Sgt. Garrity

Pvt. Anderson

Coyote

Judge Wilcox

Mrs. Fenway

Acoma

Sgt. Harriton

Pvt. Van Vechten

Pvt. Parsons

Pvt. Daniels

Pvt. Cheever

Pvt. Finnegan

Corp. Mack

Pvt. Clifton

Pvt. Vale

Pvt. Lindley

Chia-Kong

Synopsis

Captain Hunt (Lew Ayres) of the U. S. Cavalry leads a patrol of fifteen cavalymen including Lieutenant Vermont (Robert Hutton), Sergeant Garrity (Andy Devine), Private Anderson (Raymond Burr) and Indian scout, Coyote (Jeff Corey), on a desperate mission to intercept his Indian friend, Chief Acoma (Ted de Corsia) and thus head off a full-scale Indian rebellion incited by mistreatment of the Indians by Indian Affairs Commissioner Wilcox (Lloyd Corrigan).

Hunt's little command is harassed by skirmishes and menaced by shortening rations, water and ammunition. Finally, themselves cornered, Hunt and his patrol gain the heights of Acoma Rock. Here they stand and fight after rescuing Cherry (Marilyn Maxwell) an entertainer, Mrs. Fenway (Verna Felton), her chaperon, and Wilcox from a stagecoach hotly pursued by Indians.

Chief Acoma calls for a truce and promises to release the patrol if Hunt yields the Rock and Wilcox. Hunt refuses and his patrol fights desperately against overwhelming odds. First Ver-

mont, then Coyote slips off the rock in attempts to bring reinforcements from the fort.

On the Rock, in the ancient pueblo, two Indian youths are discovered. Anderson shoots one in cold blood. The second is made a hostage when Hunt guesses correctly that he is Acoma's son. Subsequently the lad, Chia Kong (Peter Price), leads Cherry to an underground cache where a huge store of rifles and ammunition is hidden. Hunt, mortally wounded, realizes that the arsenal is Acoma's and that the latter will take the Rock at any cost because he needs the arms to stage a bloody rebellion. A new parley attempt fails when Hunt refuses to yield.

In the ensuing fight the handful of defenders rain boulders and flaming debris on the attackers. Nevertheless, Acoma mounts the bastion to find only Hunt, dying, Cherry and Anderson surviving. Again Hunt pleads for Acoma's surrender and reveals the imminence of the explosion which will signal defeat. Acoma refuses. Anderson, dying, shoots Acoma. As the explosion blasts the rock, only Cherry and the Indian lad leave it alive.

